

MUSIC - UNIVERSITY OF TORONTO



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op.114

М. ВАЙНБЕРГ
M. WEINBERG

СИМФОНΙΑ
№ 12
SYMPHONY

ПАРТИТУРА
SCORE



МУЗЫКА · MUZYKA

МОСКВА · 1983 · MOSCOW



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SYMPHONY

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS MUZYKA
Москва 1983 Moscow

ORCHESTRA

Piccolo (=Flauto III)	Timpani
2 Flauti	Piatti
2 Oboi	
Corno inglese	***
Clarinetto piccolo (Es)	
2 Clarinetti (B, A)	Marimba
Clarinetto basso (B)	
2 Fagotti	***
Contrafagotto	
***	Celesta
	Arpa

4 Corni (F)	
4 Trombe (B)	
3 Tromboni	Violini I
Tuba	Violini II
	Viole
***	Violoncelli
	Contrabassi

Продолжительность звучания 54 мин.

Duration: approx. 54 mins.



СИМФОНΙΑ

№ 12

SYMPHONY

Op. 114

М. ВАЙНБЕРГ

M. WEINBERG

(1919)

Allegro moderato $\text{♩} = 80$

I

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo (Es)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

4 Trombe (B)

3 Tromboni e Tuba

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

12107

Picc. Fl. Ob. C. ingl. Cl. picc. Cl. Cl. b. Fag. C-fag.

Three measures of music for woodwinds and reeds. The first measure is mostly rests. The second measure features notes for Cor Anglais, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The third measure features notes for Piccolo, Cor Anglais, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. Dynamics include *f* and *a2*.

Cor. Tr-be Tr-ni e Tuba Timp.

Three measures of music for brass and percussion. The first measure is mostly rests. The second measure features notes for Horns, Trumpets, Trombones, and Tuba. The third measure features notes for Horns, Trumpets, Trombones, and Tuba. Dynamics include *f*.

Archi

Three measures of music for strings. The first measure features notes for all string parts. The second measure features notes for all string parts. The third measure features notes for all string parts. Dynamics include *non dir.*

1

Picc.
C. ingl.
Fag.
C-fag.
Cor.
Timp.

Archi

III. IV
div.
unis.
3

Picc.
C. ingl.
Fag.
Cor.

Archi

III. IV
div.
unis.
6

C. ingl. *Fag.* *C-fag.* *Cor.* *Timp.*

mf

Archi

2
C. ingl. *Fag.* *C-fag.* *Cor.* *Timp.*

III. IV

Archi

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.

Archi

3

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

mf

3

3

6

1. II

12192

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.

Archi

12107

Picc. *f* *a2*
 Fl. *f* *a2*
 Ob. *f*
 C.ingl. *f*
 Cl. picc. *f*
 Cl. *f*
 Cl. b. *f*
 Fag. *f*
 C-fag.
 Cor.
 Tr-be *I. II*
 Tr-ni *I. II*
 e *f*
 Tuba
 Timp.
 Archi
 *) ossia:

This musical score page, numbered 11, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor (Trumpet), Trombone (Tr-be), Trombone (Tr-ni), Euphonium (e), Tuba, and Timpani (Timp.). The string section (Archi) is represented by five staves. The score is divided into measures, with woodwinds and strings playing active parts, while brass instruments are mostly silent. Dynamics such as *f* (forte) and *a2* (second octave) are indicated. The woodwinds play rapid sixteenth-note passages, while the strings play a rhythmic pattern of eighth notes.

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Archi

4

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.

a_2
ff

Cor.
Tr-be
Tr-ni e Tuba
Timp.

f
I. II
III. IV
 a_2 con sord.
ff marcatissimo
f
f

Archi

pizz.
ff pizz.
ff pizz.
ff pizz.
ff pizz.
ff

Picc.

Fl.

Ob.

C.ingl.

Cl.picc.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

a2

mp

(senza sord.)

II

III

3

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Musical score for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written in Italian and includes dynamic markings like *ff marcatissimo* and *f*. The instruments listed are Picc., Fl., Ob., C. ingl., Cl. picc., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., and Archi. The music is in 3/4 time and features complex rhythmic patterns and fingerings.

This musical score page, numbered 16, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Clarinet Bass (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor (Trumpet), Trombone (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in a key with one sharp (F#) and a common time signature (C). It features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *a2* (second octave), articulation marks like accents and slurs, and fingerings indicated by numbers 1-5. The woodwinds and strings play complex, often rapid, passages, while the brass instruments provide a rhythmic and harmonic foundation. The Piccolo and Flute parts are particularly active in the upper register.

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Archi

[illegible]

Fl. $\text{♩} = \text{♩}$

Cl. $\text{♩} = \text{♩}$

V-c. $\text{♩} = \text{♩}$

2 soli pizz. f

$\text{♩} = \text{♩}$ Doppio movimento ($\text{♩} = 60$)

V-ni I con sord. pp

V-c. con sord. arco tutti V

C-b. con sord. ppp

V-ni I

V-ni II

V-c.

C-b.

V-ni I

V-ni II

V-le

V-c.

C-b.

con sord. ppp

6

V-ni I

V-ni II

V-c.

C-b.

First system of music, measures 1-4. V-ni I has a melodic line with many sharps. V-ni II has a descending line. V-c. and C-b. have sustained notes with a sharp sign.

V-ni I

V-ni II

V-c.

C-b.

Second system of music, measures 5-8. V-ni I has a melodic line. V-ni II has a descending line with "div." marking. V-c. and C-b. have sustained notes.

7

Cl.

V-ni I

V-c.

C-b.

Third system of music, measures 9-12. Cl. has a melodic line starting at measure 9 with "pp" and "I" markings. V-ni I has a melodic line with "ppp" marking. V-c. and C-b. have sustained notes.

Cl.

V-ni I

V-c.

C-b.

Fourth system of music, measures 13-16. Cl. has a melodic line with "dim." and "ppp" markings. V-ni I has a melodic line with "cresc." and "pp" markings. V-c. and C-b. have sustained notes.

Cl. *cresc.* *p* *dim.*

V-ni I

V-c.

C-b.

Cl. *pp*

V-ni I *v*

V-ni II *unis.* *v* *ppp*

V-c.

C-b.

Fl.

Cl. *mp*

V-ni I *fp* *div.* *ppp*

V-ni II

V-c.

C-b.

Fl. *I* *a2*

Ob. *mf* *I* *mp*

Cl. *pp*

Timp. *pp*

Archi

Fl. *a2*

Ob. *mp*

Cl. *pp*

Timp. *pp*

Archi *pp* *con sord.* *V*

Fl. *♩*²

Ob.

Cl.

Archi

unis. *p* *pp* *p*

Fl.

Ob.

Cl.

Archi

p

Fl. α^2 *mp*

Ob. *I* *pp*

Cl. *pp*

Fag. *I* *fp*

Cor. *I* *pp*

V-ni II

V-le

V-c.

C-b.

Picc. *p*

Fl. *p*

Ob. *I* *pp*

Cl.

Fag. *I*

Cor. *I*

Archi

p

pp

pp

12

V-ni I *b₂*
V-c.
C-b.

mp
p
p

C. ingl.
V-ni I
V-le
V-c.
C-b.

cresc.
f
senza sord.
f
cresc.
cresc.
f

C. ingl.
Fag.

5
a₂
ff

V-ni I
V-le
V-c.
C-b.

13

C. ingl.

Fag.

V-ni I

V-c.

C-b.

Cl.

V-ni I

V-c.

C-b.

Cl.

V-le

V-c.

C-b.

C. ingl. *mp* *dim.* *pp*

V-ni II *senza sord.* *v*

V-le *P* *pp* *ppp*

V.c. *P* *pp* *dim.*

C-b. *P* *pp* *dim.*

14

Archi

sempre tenuto *senza tenuto* *cresc.*

ppp *ppp* *ppp* *cresc.*

ppp *ppp* *ppp* *cresc.*

Archi

mf *cresc.* *f* *sempre tenuto* *f*

mf *cresc.* *f* *sempre tenuto* *f*

mf *cresc.* *f* *sempre tenuto* *f*

mf *cresc.* *f* *sempre tenuto* *f*

Archi

cresc.

cresc.

cresc.

cresc.

15

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

f

f

f

f

15

Archi

ff

ff

ff

ff

ff

Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
V-le
V-c.

This system contains the first four measures of the score. The woodwinds (Ob., C. ingl., Cl. picc., Cl., Cl. b., Fag.) and strings (V-le, V-c.) are all active. The woodwinds play rapid sixteenth-note passages, while the strings provide a harmonic foundation with sustained notes and moving lines. The key signature has one sharp (F#).

Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.

This system contains measures 5 through 8. A Flute (Fl.) part is introduced in measure 5. The woodwinds continue their intricate patterns. The strings are not present in this system. The key signature changes to two sharps (F# and C#) in measure 6.

V-ni II
V-le
V-c.

This system contains measures 9 through 12. The Violins II (V-ni II) part is introduced in measure 9. The strings (V-le, V-c.) continue their accompaniment. In measure 10, there is a dynamic marking of *f marcato* and a *V* (accent) over the first note of the V-ni II line. The key signature remains two sharps.

Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.

This block contains the first system of a musical score, measures 1 through 4. It includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The woodwinds are active with various melodic and harmonic lines, while the strings are not present in this system.

Cor.
Tr-be
Tr-ni
Timp.

This block contains the second system of the musical score, measures 1 through 4. It includes parts for Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Timpani (Timp.). All instruments in this system are shown with whole rests, indicating they are silent during these measures.

Archi

This block contains the third system of the musical score, measures 1 through 4. It includes parts for the string ensemble (Archi), consisting of Violins, Violas, Cellos, and Double Basses. The strings play a sustained harmonic accompaniment throughout the measures.

16

Fl. *a2*

Ob.

C.ingl.

Cl. picc.

Cl.

Cl. b.

Fag. *a2*

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

16

Archi

Cl. b.

Fag.

Tr-ni

Archi

17

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Fag.

Tr-be

Tr-ni

17

V-ni I

V-ni II

V-le

V-c.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

Archi

This musical score page, numbered 35, contains staves for the following instruments:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and ties.
- Ob.** (Oboe): Treble clef, playing a complex melodic line with many slurs and ties.
- C. ingl.** (Cornet in G): Treble clef, mostly resting with some notes in the second measure.
- Cl. picc.** (Clarinet piccolo): Treble clef, playing a melodic line with slurs and ties.
- Cl.** (Clarinet in B): Treble clef, playing a complex melodic line with many slurs and ties.
- Cl. b.** (Clarinet in B): Bass clef, mostly resting with some notes in the second measure.
- Fag.** (Bassoon): Bass clef, mostly resting with some notes in the second measure, marked with *a2*.
- C-fag.** (Contrabassoon): Bass clef, mostly resting.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with slurs and ties.
- Tr-be** (Trumpet in B): Treble clef, mostly resting.
- Tr-ni** (Trumpet in C): Bass clef, mostly resting.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with slurs and ties.
- Archi** (Strings): Treble and Bass clefs, mostly resting with some notes in the second measure.

The score is written in a single system with four measures. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, slurs, ties, and dynamic markings like *a2*.

18

FL.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

[illegible]

Fl. *a2*

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b. *a2*

Fag. *a2*

C-fag.

Cor. *I* *III* *marcato*

Tr-be *I. II* *f marcato* *marcato*

Tr-ni

Timp.

Archi

Detailed description: This is a page of a musical score, page 37. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Timpani (Timp.). The string section (Archi) is represented by four staves. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The woodwinds and strings have melodic lines, while the brass and timpani provide harmonic support. The woodwinds and strings have a melodic line, while the brass and timpani provide harmonic support. The woodwinds and strings have a melodic line, while the brass and timpani provide harmonic support.

19

Score for measures 18-21, featuring woodwinds, brass, and percussion.

Woodwinds: Picc., Fl., Ob., C.ingl., Cl. picc., Cl., Cl. b., Fag., C-fag. All enter in measure 19 with *ff* dynamics. Flute and Oboe play *a2* (second octave).

Brass: Cor. (Corr.) and Tr-be (Trumpet B) enter in measure 19 with *f* dynamics. Tr-ni (Trumpet A) enters in measure 21 with *f* dynamics, marked *I. II*.

Percussion: Timp. (Timpani) plays a rhythmic pattern in measures 18-21 with *ff* dynamics.

19

Score for measures 22-25, featuring the string section (Archi).

Archi (Strings): Violins and Violas enter in measure 22 with *ff* dynamics. Cellos and Double Basses enter in measure 23 with *ff* dynamics.

This musical score page, numbered 39, contains staves for the following instruments:

- Picc.** (Piccolo): Rests in the first two measures, then plays a sixteenth-note pattern in the third and fourth measures.
- Fl.** (Flute): Plays a sixteenth-note pattern in the first two measures, then rests, and plays a sixteenth-note pattern in the third and fourth measures.
- Ob.** (Oboe): Plays a sixteenth-note pattern in the first two measures, then rests, and plays a sixteenth-note pattern in the third and fourth measures.
- C.ingl.** (English Horn): Plays a sixteenth-note pattern in the first two measures, then rests, and plays a sixteenth-note pattern in the third and fourth measures.
- Cl.picc.** (Piccolo Clarinet): Plays a sixteenth-note pattern in the first two measures, then rests, and plays a sixteenth-note pattern in the third and fourth measures.
- Cl.** (Clarinet): Plays a sixteenth-note pattern in the first two measures, then rests, and plays a sixteenth-note pattern in the third and fourth measures.
- Cl.b.** (Bass Clarinet): Plays a sixteenth-note pattern in the first two measures, then rests, and plays a sixteenth-note pattern in the third and fourth measures.
- Fag.** (Bassoon): Plays a sixteenth-note pattern in the first two measures, then rests, and plays a sixteenth-note pattern in the third and fourth measures.
- C-fag.** (Contrabassoon): Plays a sixteenth-note pattern in the first two measures, then rests, and plays a sixteenth-note pattern in the third and fourth measures.
- Cor** (Cor Anglais): Plays a sixteenth-note pattern in the first two measures, then rests, and plays a sixteenth-note pattern in the third and fourth measures.
- Tr-be** (Trumpet): Rests in the first two measures, then plays a sixteenth-note pattern in the third and fourth measures.
- Tr-ni** (Trumpet): Rests in the first two measures, then plays a sixteenth-note pattern in the third and fourth measures.
- Timp.** (Timpani): Rests in the first two measures, then plays a sixteenth-note pattern in the third and fourth measures.
- Archi** (Strings): Plays a sixteenth-note pattern in the first two measures, then rests, and plays a sixteenth-note pattern in the third and fourth measures.

The score includes various musical notations such as *ff* (fortissimo), *f* (forte), *dim.* (diminuendo), and *p* (piano). The woodwinds and strings play a sixteenth-note pattern, while the brass instruments play a sixteenth-note pattern. The woodwinds and strings play a sixteenth-note pattern, while the brass instruments play a sixteenth-note pattern.

Picc.
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Timp.
Archi

Musical score for page 40, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet, and Strings. The woodwinds and strings are playing complex rhythmic patterns, while the brass instruments have rests. The string section includes a "div." (divisi) marking for the lower parts.

Picc. *a2*
 Fl.
 Ob. *a2*
 C.ingl.
 Cl. picc. *a2*
 Cl.
 Cl. b.
 Fag.
 C-fag.

Cor.
 Tr-be *a2*
 Tr-ni
 Timp.

Archi

(senza sord.)
f
sfp cresc.
II. III
sfp cresc.

div.
5
5
5

20

Picc. *ff* *a2*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. picc. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *f*

Tr-be

Tr-ni *ff* *II. III*

Timp.

20

Archi *ff* *unis.* *v*

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Timp.
Archi

The musical score is arranged in two systems. The first system contains staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Timpani (Timp.). The second system contains staves for the String section (Archi). The woodwinds and strings are playing a complex, rhythmic pattern. The brass section is mostly silent. The score is written in a key with one sharp (F#) and a 2/4 time signature. The first system has five measures, and the second system has five measures. The string section in the second system includes dynamic markings like *div.* and *v*.

21

Score for measures 21-24, featuring various woodwinds, brass, and strings.

Woodwinds: Picc., Fl., Ob., C. ingl., Cl. picc., Cl., Cl. b., Fag., C.-fag.

Brass: Cor., Tr-be, Tr-ni.

Strings: Archi.

Other: Timp.

Measure 21: Picc., Fl., Ob., C. ingl., Cl. picc., Cl., Cl. b., Fag., C.-fag., Cor., Tr-be, Tr-ni, Timp., and Archi. are present. The woodwinds and strings are mostly silent. The brass section (Cor., Tr-be, Tr-ni) and Timp. play a rhythmic pattern. The Fag. and C.-fag. play a sustained note.

Measure 22: Picc., Fl., Ob., C. ingl., Cl. picc., Cl., Cl. b., Fag., C.-fag., Cor., Tr-be, Tr-ni, Timp., and Archi. are present. The woodwinds and strings are mostly silent. The brass section (Cor., Tr-be, Tr-ni) and Timp. play a rhythmic pattern. The Fag. and C.-fag. play a sustained note.

Measure 23: Picc., Fl., Ob., C. ingl., Cl. picc., Cl., Cl. b., Fag., C.-fag., Cor., Tr-be, Tr-ni, Timp., and Archi. are present. The woodwinds and strings are mostly silent. The brass section (Cor., Tr-be, Tr-ni) and Timp. play a rhythmic pattern. The Fag. and C.-fag. play a sustained note.

Measure 24: Picc., Fl., Ob., C. ingl., Cl. picc., Cl., Cl. b., Fag., C.-fag., Cor., Tr-be, Tr-ni, Timp., and Archi. are present. The woodwinds and strings are mostly silent. The brass section (Cor., Tr-be, Tr-ni) and Timp. play a rhythmic pattern. The Fag. and C.-fag. play a sustained note.

Score for a full orchestra, page 46. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- C. ingl.
- Cl. picc.
- Cl.
- Cl. b.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-ni
- Timp.
- Archi

The score is divided into measures, with a 3/4 time signature indicated in the bottom right. The key signature is one sharp (F#). The score includes various musical notations, including dynamics (ff, cresc., arco), articulation (accents), and performance instructions (I. III. IV. a3 con sord.).

The bottom right corner of the page contains the number 12107.

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

This block contains the musical notation for the woodwind and brass sections of a symphony. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Timpani (Timp.). The woodwinds (Picc., Fl., Ob., C. ingl., Cl. picc., Cl., Cl. b.) are playing a melodic line starting in the second measure, marked with a forte (f) dynamic. The brass instruments (Cor., Tr-be, Tr-ni, Timp.) are mostly silent in this section, with the Horns (Cor.) and Trumpets (Tr-be) having some notation in the first measure.

Archi

This block contains the musical notation for the string section (Archi). The notation is written for five staves, representing the first and second violins, violas, first and second violas, and cellos/double basses. The strings are playing a rhythmic pattern of eighth notes, marked with a mezzo-forte (mf) dynamic.

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

Archi

This musical score page, numbered 48, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet Piccolo (Cl. picc.), Clarinet (Cl.), Clarinet Bass (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet B-flat (Tr-be), and Trumpet Natural (Tr-ni). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in 2/4 time with a key signature of one flat (B-flat). The woodwinds and strings are active throughout the page, while the brass and percussion are mostly silent. The Tr-be part includes fingering and breath mark indications.

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

Archi

This musical score page, numbered 49, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet Piccolo (Cl. picc.), Clarinet (Cl.), Clarinet Bass (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet B-flat (Tr-be), and Trumpet Natural (Tr-ni). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by four staves. The woodwinds and strings are active throughout the page, while the brass and percussion are mostly silent. The woodwinds play a melodic line with many accidentals. The strings play a rhythmic accompaniment. The Cor Anglais and Trumpet B-flat have some notes in the latter half of the page, with dynamics like *mp* and *p* indicated.

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

Archi

div.

This musical score page, numbered 50, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet Piccolo (Cl. picc.), Clarinet (Cl.), Clarinet Bass (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.) and Trumpets (Tr-be, Tr-ni). The percussion section includes Timpani (Timp.). The string section (Archi) is shown at the bottom. The score is written in a single system with four measures. The woodwinds and strings are active throughout, while the brass and percussion are mostly silent. The string section has a 'div.' (divisi) marking in the fourth measure. The page number 12107 is at the bottom.

Picc. *ff*

Fl. *ff*

Cor. *ff*

Tr-be *ff*

Archi *cresc.* *ff*

Picc. *ff*

Fl. *ff*

Tr-be *ff*

Archi *ff*

23

Picc. *a2*

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b *ff*

Fag.

C-fag. *ff*

Cor. *ff*

Tr-be *III, IV a2*

Tr-ni

Timp.

23

Archi *unis.*

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-mi
Timp.
Archi

24

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Timp.

Musical score for measures 24-28. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet Piccolo, Clarinet, Clarinet Bass, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, and Timpani. Measures 24-28 show a complex orchestral texture with various dynamics and articulations.

24

Archi

Musical score for measures 24-28, continuing from the previous page. The score includes parts for the string section (Archi). Measures 24-28 show a complex orchestral texture with various dynamics and articulations.

muta in Fl. III

Picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

Archi

This musical score page, numbered 55, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet B-flat (Tr-be), and Trumpet Natural (Tr-ni). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play a complex, rhythmic pattern. The brass section has a more melodic line. The timpani plays a steady, rhythmic pattern. The Piccolo part is marked 'muta in Fl. III' at the top right. The string section is marked 'Archi' on the left. The woodwind parts have various markings, including 'a2' and '6'. The brass parts have markings like '3' and '6'. The timpani part has a 'p' marking. The string section has a 'p' marking. The score is written in a standard musical notation with notes, rests, and other musical symbols.

FL. *I. II a2*

Ob. *a2*

C. ingl.

Cl. picc. *a2*

Cl. *a2*

Cor.

Tr-be

sfpp

dim. mp

dim. mp

mf

mp

p

Archi

mf

mp

p

mf

mp

p

mf

mp

p

Ob. *I*

Cl. picc.

V-ni I *Solo arco*

V-ni II

V-le

V-c.

dim. p

pp

f

mp

pp

pp

pp

pp

12107

25 Tempo I (♩ = 66)

Ob. *I*

Cl.

Cl. b.

V-ni I

con sord.
Solo *pp*

altri *arco con sord.* *pp*

mp

mp

Fag.

V-ni I *tutti*

V-c. *con sord. arco*

C-b. *con sord. arco* *pp*

pp

Cor.

V-ni I

V-c.

C-b.

I *pp*

Fl. *p*

Cor.

Vni I

V-c.

C-b.

26

Fl.

Cor.

Archi

con sord.

arco

con sord.

arco

PPP

Archi

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Archi

First system of musical notation. The strings (Archi) are in the upper staves, and the woodwinds (Fl.) are in the lower staves. The strings play a melodic line with dynamics ranging from piano (p) to forte (f). The woodwinds play a supporting part with dynamics from piano (pp) to forte (f).

Fl.

Second system of musical notation. The woodwinds (Fl.) are in the upper staves, and the strings (Archi) are in the lower staves. The woodwinds play a melodic line with dynamics ranging from piano (pp) to forte (f). The strings play a supporting part with dynamics from piano (pp) to forte (f).

Archi

Third system of musical notation. The strings (Archi) are in the upper staves, and the woodwinds (Fl.) are in the lower staves. The strings play a melodic line with dynamics ranging from piano (p) to forte (f). The woodwinds play a supporting part with dynamics from piano (pp) to forte (f).

Fl.

Fourth system of musical notation. The woodwinds (Fl.) are in the upper staves, and the strings (Archi) are in the lower staves. The woodwinds play a melodic line with dynamics ranging from piano (pp) to forte (f). The strings play a supporting part with dynamics from piano (pp) to forte (f).

Fl. III muta in Picc.

V-ni II

V-le

V-c.

Fifth system of musical notation. The strings (V-ni II, V-le, V-c.) are in the upper staves, and the woodwinds (Fl.) are in the lower staves. The strings play a melodic line with dynamics ranging from piano (p) to forte (f). The woodwinds play a supporting part with dynamics from piano (pp) to forte (f).

Picc. *pp*
 V-ni I *div.* *pp*
 V-ni II
 V.le
 V.c. *(pp)*
 C-b. *pp*

27 *Pochissimo più mosso* ($\text{♩} = 80$)
 Picc.
 Fl. *f*
 Cl.
 Fag. *f*

Picc.
 Fl.
 Cl. *f*
 Fag.

Picc. *Fl.* *Cl. picc.* *Cl.* *Fag.*

ppp *cresc.*

2 soli *altri* *senza sord.* *f*

V-ni II *senza sord.* *f*

V-le *senza sord.* *f*

V-c. *senza sord.* *f*

28 *d=d* *Cl. picc.* *mp* *pp* *cresc.* *f*

Timp. *mf secco*

Arpa *ff*

2 soli *con sord.* *mp*

V-ni I *altri*

V-ni II

V-le

V-c.

Cl. *mf*

Fag.

Timp.

Arpa

Soli

altri

Archi *mp* *senza sord.* *mp*

Cl.

Fag. *mf*

tutti (senza sord.) *mf* *cresc.* *mf*

Archi

29

Ob.
Cl.
Fag.

Archi

Archi

Archi

Ob.

C. ingl.

Cl. picc.

Cl.

Fag.

This system contains the first five staves of the woodwind section. Each staff begins with a treble clef (except for the Bassoon, which has a bass clef). The notation includes various note values, rests, and dynamic markings such as 'f' (forte). The woodwinds play a melodic line with some harmonic support.

Archi

This system contains the first staff of the string section. It is written for a full string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses) using a grand staff with two staves. The notation includes various note values, rests, and dynamic markings such as 'f' (forte). The strings provide a harmonic and rhythmic foundation.

Archi

This system contains the second staff of the string section. It continues the musical material from the first system, with various note values, rests, and dynamic markings such as 'f' (forte). The strings continue to provide a harmonic and rhythmic foundation.

30

Picc. *f*
 Fl. *a2* *f*
 Ob. *a2* *f*
 C. ingl. *f*
 Cl. picc. *f*
 Cl. *f*
 Cl. b.
 Fag.
 Cor.
 Tr-be *III-IV (con sord.)* *ff*
 Tr-ni *I-II con sord.* *ff*
 Timp.

30

Archi

This musical score page, numbered 66, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in Piccolo (Cl. picc.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor), Trumpet in B-flat (Tr-be), Trumpet in A (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is divided into three measures. The first measure shows the woodwinds playing a melodic line, while the brass and strings are silent. The second measure features a dynamic shift to *ff* (fortissimo) for the woodwinds and the entry of the brass and strings. The third measure continues the melodic development in the woodwinds. The string section enters in the second measure with a rhythmic pattern. The score is written in a key with one sharp (F#) and a common time signature (C).

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

Cor

Tr-be

Tr-ni

e

Tuba

Timp.

Archi

This musical score page, numbered 67, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet Piccolo (Cl. picc.), Clarinet (Cl.), Clarinet Bass (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Euphonium (e), Tuba, and Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings are active throughout the page, while the brass instruments have more limited parts, with the Trombone and Trombone/Euphonium playing sustained notes.

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi

This musical score page, numbered 68, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section includes Cor (Trumpet), Trombone (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The string section (Archi) is represented by five staves. The score is divided into three systems. The first system (measures 1-4) features rapid sixteenth-note passages in the woodwinds, with Piccolo, Flute, Oboe, Cor Anglais, and Piccolo Clarinet playing a melodic line, while Clarinet and Bass Clarinet play a harmonic accompaniment. The Bassoon and Trombone have long rests. The second system (measures 5-8) shows the Cor (Trumpet) and Trombone entering with a melodic line, while the woodwinds continue their patterns. The Bassoon and Tuba have long rests. The third system (measures 9-12) features the string section (Archi) playing a rhythmic pattern of eighth notes, while the woodwinds and brass continue their respective parts. Dynamics include *ff* (fortissimo) and *a2* (second octave).

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.

Archi

ff
(senza sord.)
ff
Tuba
ff
f

Detailed description: This page of a musical score contains staves for woodwinds, brass, and strings. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon) is mostly silent. The brass section (Cor, Trumpet, Trombone, Trumpet and Tuba, Tuba) has active parts. The Cor and Tr-be parts play a rhythmic figure starting in the second measure, marked *ff*. The Tr-ni and Tuba part has a single note in the second measure, marked *ff*, with the instruction *(senza sord.)* above it. The Tuba part has a single note in the second measure, marked *ff*, with the instruction *Tuba* above it. The Timp. part has a single note in the first measure, marked *f*. The string section (Archi) has a rhythmic figure starting in the second measure, marked *f*.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Musical score for page 70, featuring woodwinds, brass, and strings. The score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet Piccolo, Clarinet, Clarinet Bass, and Bassoon. The brass section includes Horns, Trumpets, Trombones, Trumpets, and Tuba. The percussion section includes Timpani. The string section is labeled "Archi". The score is in 4/4 time and features a variety of musical notations, including dynamics (ff, a2), articulation (accents), and performance instructions (e.g., "conz sord."). The woodwinds and brass play complex, fast passages, while the strings provide a rhythmic foundation.

31 Doppio più lento

♩ = 1

Ob.

C. ingl.

Cl. picc.

Cl.

Cor.

Tr-be

Tuba

Timp.

f

sempre ten.

sempre ten.

sempre ten.

Ob.

C. ingl.

Cl. picc.

Cl.

Cor.

Tr-be

ff

a2

ff

a2 (con sord.)

ff

(♩ = 80)

Fl. *ff*

Ob.

C. ingl.

Cl. picc. *ff*

Cl.

Cl. b.

Fag.

C-fag. *ff*

Cor.

Tr-be *ff*

Tr-ni

e

Tuba

Timp. *f*

(♩ = 80)

Archi *ff*

32

Fl. *a2*

Ob. *a2*

C. ingl.

Cl. picc.

Cl. *a2*

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tuba

32

Archi

(♩ = 60)

Cl. *pp*

Tr-be

Archi

solo senza vibr.
pp

tutti senza vibr.
ppp

senza vibr.
ppp

senza vibr.
ppp

2 soli pizz.
ff

senza vibr. arco
tutti
ppp
senza vibr.
ppp

33

Ob. *mp*

C. ingl. *pp*

Cl. *pp*

Cl. b. *mp*

dim.

dim.

Archi

Ob. *pp*

C. ingl.

Cl. *mp*

Cl. b.

Fag. *mp*

Archi

Fl. *P*

Ob. *P*

C. ingl. *P*

Fag. *dim. p*

Cor. *mp*

Tuba *ppp*

Arpa *mp*

Detailed description: This page of a musical score, numbered 76, contains staves for various instruments. The woodwind section includes Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Flute (Fl.). The string section is labeled 'Archi'. The brass section includes Horn (Cor.) and Tuba. An Arpa (Harp) is also present. The score is written in a single system with five systems of staves. The first system contains staves for Ob., C. ingl., Cl., Cl. b., and Fag. The second system contains staves for the string section (Archi). The third system contains staves for Fl., Ob., C. ingl., and Fag. The fourth system contains staves for Cor. and Tuba. The fifth system contains the Arpa staff. Dynamics include *pp*, *mp*, *P*, *dim.*, *ppp*, and *mp*. Fingerings are indicated with numbers 1 and 5. The key signature has one flat (B-flat), and the time signature is 4/4.

FL. *1*

CL.

Fag.

Cor.

Tuba

Archi

flog.

ppp

ppp

ppp div.

ppp

ppp

Picc.

FL.

CL.

Fag.

C-fag.

V-ni I

12107

Picc. *cresc.*
 Fl. *p cresc.*
 Cl. *cresc.*
 Fag. *cresc.*
 C-fag.

Archi

senza vibrato
ppp senza vibrato
ppp senza vibrato
ppp unis. senza vibrato
ppp div. in 3
ppp

Arpa *fp*

Archi

f ppp
f ppp
f ppp
f ppp
pizz.
mp

Largo

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each with a 3/2 time signature. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), C. ingl. (Clarinet in G), Cl. picc. (Piccolo Clarinet), Cl. (Clarinet), Cl. b. (Bass Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni (Trombone), e (Euphonium), Tuba, and P-tti (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'ppp' (pianissimo). The notation is handwritten in ink on aged paper.

Arpa

mp

Largo

(ppp)

(ppp)

Archi

(ppp)

V.c. solo

(ppp)

V.c. altri

(ppp)

unis. (pizz.)

con sord.

p

fff

12107

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Arpa

II

pp

cresc.

pp

cresc.

a2

mp cresc.

bp

mf cresc.

cresc.

cresc.

a2

p cresc.

cresc.

cresc.

Archi

(solo)

pp

cresc.

pp

cresc.

Molto meno mosso

Fl. *a2* *f*

Ob. *a2* *f*

C. ingl.

Cl. picc. *f*

Cl. *f*

Cl. b. *f*

Fag. *f*

C-fag. *f*

Cor. *mf* *III. II. IV*

Tr-be

Tr-ni e Tuba *senza sord.* *mf* *III senza sord.*

Timp. *mp*

Arpa

Molto meno mosso

Archi *f* *tutti (senza sord.)* *arco* *f*

Fl. $\alpha 2$

Ob. $\alpha 2$

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor. III. II. IV

Tr-be

Tr-ni

e
Tuba III

Timp.

Arpa

Archi

Detailed description: This page of a musical score, numbered 82, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet Piccolo (Cl. picc.), Clarinet (Cl.), Clarinet Bass (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Euphonium/Tuba (e Tuba). The percussion section includes Timpani (Timp.). The keyboard section includes Arpa (Arpa). The string section (Archi) is represented by five staves. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The woodwinds have dynamic markings like $\alpha 2$. The brass section has a section marked III. II. IV . The string section has a section marked III .

Allegretto $\text{♩} = 76$

II

Archi

First system of the musical score for the 'Allegretto' movement. It features four staves for the string section (Archi). The top two staves are for Violins I and II, and the bottom two are for Violas and Cellos/Double Basses. The key signature has one sharp (F#), and the time signature is 3/8. The tempo is marked 'Allegretto' with a metronome marking of 76. The dynamics are marked 'f pesante' (forte, heavy) on the first two staves. The music consists of eighth and sixteenth notes, with some slurs and ties.

Archi

Second system of the musical score. It continues the string section with four staves. A first ending bracket labeled '1' is placed over the final measure of the first staff. The notation includes various rhythmic values and accidentals, maintaining the 'f pesante' dynamic.

Archi

Third system of the musical score. It continues the string section with four staves. The notation includes various rhythmic values and accidentals, maintaining the 'f pesante' dynamic.

Archi

non div. **2** div.

f pesante

Archi

Archi

non div. **3** div.

Archi

unis. div.

Archi

non div.

non div.

V

Archi

4

div.

Archi

L'ris.

div.

Archi

div.

L'ris.

Archi

div.
ff

Cor.
Tr-be
Tr-ni

I
III com sord.
mf marcato
mf
sempre marc.

V-le
V-c.
C-b.

pizz.
f
pizz.
f
pizz.
f

Cor.
Tr-be
Tr-ni

I
I senza sord.
f

V-le
V-c.
C-b.

6

Ob.

Cl. picc.

Cl.

Cor.

Tr-be

Tr-ni

V-le

V-c.

C-b.

Ob.

Cl. picc.

Cl.

Cor.

Tr-be

Tr-ni

V-le

V-c.

C-b.

7

f marc.

f marc.

f

Handwritten musical score for a symphony orchestra. The score is written on ten staves, grouped into three systems. The instruments are labeled on the left: Ob. (Oboe), Cl. picc. (Piccolo Clarinet), Cl. (Clarinet), Cor. (Cor Anglais), Tr-be (Trumpet in B-flat), Tr-ni (Trumpet in C), V-le (Violin), V.c. (Viola), and C.b. (Cello/Double Bass). The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures (4/4), and dynamic markings like *f* (forte) and *ff* (fortissimo). The woodwinds and brass play sustained notes with some articulation, while the strings play a rhythmic pattern of eighth notes.

Ob.

Cl.

Cor.

Tr-be

Tr-ni

Archi

8

f

f

a2+

sf

a2+

sf

f

unis.

f

tr

tr

Ob.

Cl.

Cor.

Tr.

V-ni I

V-ni II

V-le

mf

sf

f

fff

[illegible]

[illegible]

Handwritten musical score for 'Archi' (Archi) and 'unis.' (unison). The score is written on five staves. The first two staves are for the 'unis.' part, and the last three are for the 'Archi' part. The 'unis.' part consists of two staves of music, each with a treble clef and a key signature of one sharp (F#). The 'Archi' part consists of three staves of music, each with a different clef: the first has a treble clef, the second has a bass clef, and the third has a bass clef with a one-sharp key signature. The music is written in a handwritten style with various musical notations including notes, rests, and dynamic markings like 'f' and 'tr'.

Ob.

Cl.

Cor. a2

Tr-be

V-ni I

V-ni II

V-le

mf

mf

sf

f

fff

[illegible]

Cor.

Tr-be

Tr-ni
e
Tuba

mf

a2

Archi

10

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

10

Archi

Ob.

C. ingl.

Cl. picc.

Cl. b.

Fag.

C-fag.

Cor.

mf

mf

ff

f

f

f

f

III. IV

mp

Archi

Archi

Picc.

Ob.

C. ingl.

Cl. picc.

Cl. b.

Fag.

C-fag.

f

mf

mf

mf

mf

mf

mf

III. IV

Musical score for measures 1-7. The instruments are Piccolo (Picc.), Oboe (Ob.), English Horn (C. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), and Violin I (V-ni I). The Piccolo and English Horn parts feature complex, rapid passages. The Bass Clarinet and Bassoon parts have a melodic line with a crescendo leading to a forte (ff) dynamic. The Violin I part enters in measure 1 with a forte (ff) dynamic and a melodic line.

Picc.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

V-ni I

(pizz.)

ff

Musical score for measures 8-14, marked with a Roman numeral II. The instruments are Oboe (Ob.), English Horn (C. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The Piccolo Clarinet and Clarinet parts feature complex, rapid passages. The Bass Clarinet and Bassoon parts have a melodic line with a crescendo leading to a forte (ff) dynamic. The Violin I part enters in measure 1 with a forte (ff) dynamic and a melodic line.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

II

Woodwind section score for measures 1-6. The instruments are Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet Piccolo (Cl. picc.), Clarinet (Cl.), Clarinet Bass (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The key signature has one sharp (F#). The Piccolo part begins with a forte (f) dynamic. The Clarinet part has a forte (ff) dynamic starting in measure 3. The Bassoon and Contrabassoon parts have a forte (f) dynamic.

Woodwind section score for measures 7-12. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet Piccolo (Cl. picc.), Clarinet (Cl.), Clarinet Bass (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The key signature has one sharp (F#). The Flute part has a forte (ff) dynamic starting in measure 7. The Clarinet Piccolo part has a forte (ff) dynamic starting in measure 7. The Clarinet part has a forte (ff) dynamic starting in measure 7. The Clarinet Bass part has a forte (ff) dynamic starting in measure 7. The Bassoon and Contrabassoon parts have a forte (f) dynamic.

Ob. *f* *tr* *a2*

C. ingl.

Cl. picc.

Cl. b.

Fag.

C-fag.

Cor. *mp* *III. IV*

Archi *fff* *(pizz.)* *f* *arco* *tr* *mf* *arco* *mf* *arco* *mf*

Ob. *a2* *tr*

Cor. *III. IV*

Archi *tr*

96

Ob.

Cl.

Cor.

Archi

Handwritten musical score for measures 96-100. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and a string section (Archi) with Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat). Measure 96 features a woodwind entry with a trill (tr) and a grace note (a2). The strings play a rhythmic pattern of eighth notes. Measure 97 shows a woodwind melody with trills and a forte (f) dynamic. Measure 98 continues the woodwind melody with trills and a forte (f) dynamic. Measure 99 features a woodwind melody with trills and a forte (f) dynamic. Measure 100 shows a woodwind melody with trills and a forte (f) dynamic. The string section plays a rhythmic pattern of eighth notes throughout the measures.

13

Ob.

C. ingl.

Cl. picc.

Cl.

Fag.

Archi

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Archi

The musical score for page 97 features a woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet Piccolo, Clarinet, Clarinet Basso, Bassoon, and Contrabassoon), a brass section (Cor, Trumpet Basso, Trumpet Alto, Trombone, and Tuba), and a string section (Archi). The woodwinds and strings are active throughout the page, while the brass section is mostly silent. The woodwinds play a melodic line with various dynamics and articulations, including accents, fortissimo (f), and staccato (stacc.). The strings play a rhythmic pattern with various dynamics, including fortissimo (ff) and pizzicato (pizz.).

14

Picc.
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba

This block contains the musical notation for the woodwind and brass sections of a symphony. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Piccolo Clarinet (Cl.picc.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), and Tuba. The notation is spread across 14 measures. The woodwinds (Picc., Fl., Ob., C.ingl., Cl.picc., Cl., Cl.b., Fag., C-fag.) have active parts, including melodic lines and triplets. The brass section (Cor., Tr-be, Tr-ni, Tuba) is mostly silent, with rests indicated. A dynamic marking of *f* (forte) appears at the end of the bassoon part in measure 14.

14

Archi

This block contains the musical notation for the string section (Archi). The notation is spread across 14 measures. The strings are playing a rhythmic pattern of eighth notes. Dynamic markings include *f* (forte) and *arco* (arco). The section includes Violins I, Violins II, Violas, Cellos, and Double Basses.

This musical score page, numbered 99, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor (Trumpet), Trombone (Tr-be), Trombone and Euphonium (Tr-ni e), and Tuba. The string section (Archi) is represented by five staves. The score is written in 6/8 time. The woodwinds and strings play a complex, rhythmic pattern with many triplets and sixteenth notes. The brass section has a more melodic line, with the Cor and Tr-be parts featuring a triplet of eighth notes marked with a forte (f) dynamic and a crescendo hairpin. The Piccolo part has a melodic line with a forte (f) dynamic. The Flute, Oboe, and Cor Anglais parts have a melodic line with a forte (f) dynamic. The Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon parts have a melodic line with a forte (f) dynamic. The string section has a rhythmic pattern with many triplets and sixteenth notes, marked with a forte (f) dynamic. The score is written in 6/8 time.

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Archi

15

Orchestral score for measures 15-18. The instruments listed are:

- Picc.
- Fl.
- Ob.
- C. ingl.
- Cl. picc.
- Cl.
- Cl. b.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-ni
- e
- Tuba

Measure 15 features a Piccolo entry with a forte (*f*) dynamic. The Flute and Oboe also play. The Clarinet in G and Bass Clarinet play a rhythmic pattern. The Bassoon and Contrabassoon play a similar pattern. The Cor Anglais plays a melodic line. The Trumpet and Trombone parts are silent. The Tuba plays a low note. Measure 16 features a Piccolo entry with a forte (*f*) dynamic. The Flute and Oboe also play. The Clarinet in G and Bass Clarinet play a rhythmic pattern. The Bassoon and Contrabassoon play a similar pattern. The Cor Anglais plays a melodic line. The Trumpet and Trombone parts are silent. The Tuba plays a low note. Measure 17 features a Piccolo entry with a forte (*f*) dynamic. The Flute and Oboe also play. The Clarinet in G and Bass Clarinet play a rhythmic pattern. The Bassoon and Contrabassoon play a similar pattern. The Cor Anglais plays a melodic line. The Trumpet and Trombone parts are silent. The Tuba plays a low note. Measure 18 features a Piccolo entry with a forte (*f*) dynamic. The Flute and Oboe also play. The Clarinet in G and Bass Clarinet play a rhythmic pattern. The Bassoon and Contrabassoon play a similar pattern. The Cor Anglais plays a melodic line. The Trumpet and Trombone parts are silent. The Tuba plays a low note.

15

Orchestral score for measures 19-22. The instruments listed are:

- Archi

Measure 19 features a Piccolo entry with a forte (*f*) dynamic. The Flute and Oboe also play. The Clarinet in G and Bass Clarinet play a rhythmic pattern. The Bassoon and Contrabassoon play a similar pattern. The Cor Anglais plays a melodic line. The Trumpet and Trombone parts are silent. The Tuba plays a low note. Measure 20 features a Piccolo entry with a forte (*f*) dynamic. The Flute and Oboe also play. The Clarinet in G and Bass Clarinet play a rhythmic pattern. The Bassoon and Contrabassoon play a similar pattern. The Cor Anglais plays a melodic line. The Trumpet and Trombone parts are silent. The Tuba plays a low note. Measure 21 features a Piccolo entry with a forte (*f*) dynamic. The Flute and Oboe also play. The Clarinet in G and Bass Clarinet play a rhythmic pattern. The Bassoon and Contrabassoon play a similar pattern. The Cor Anglais plays a melodic line. The Trumpet and Trombone parts are silent. The Tuba plays a low note. Measure 22 features a Piccolo entry with a forte (*f*) dynamic. The Flute and Oboe also play. The Clarinet in G and Bass Clarinet play a rhythmic pattern. The Bassoon and Contrabassoon play a similar pattern. The Cor Anglais plays a melodic line. The Trumpet and Trombone parts are silent. The Tuba plays a low note.

Ob. *a2*

Cor. *III. IV*

Archi

Ob. *a2*

C. ingl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

16

Archi

16

Picc.
Fl.
Ob.
G. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Timp.
Arpa
Archi

ff
a2
a2
ff
a2
ff
a2 (con sord.)
f

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpets, Trombones, and Timpani. The keyboard section includes Harp. The string section is labeled 'Archi'. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwinds and strings play a melodic line, while the brass and timpani provide harmonic support. The harp is present but has no part in this section.

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Timp.
Arpa
Archi

a2
f
f
f
f
a2
f
f
a2
f
mp
p
p
ff
pizz.
f
pizz.
f

This musical score page, numbered 103, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet Piccolo, Clarinet, Clarinet Bass, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, and Trombone. Percussion includes Timpani and Arpa (Harp). The string section is labeled Archi. The score features complex notation with many beamed notes, slurs, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). There are also articulation marks like *pizz.* (pizzicato) and *a2* (second octave).

FL. *mp*

C. ingl. *p*

Arpa *f*

Archi *div. p* *arco* *div. p* *arco* *div. p* *ppp subito*

C. ingl. *p*

Cl. *p*

V-c.

C-b.

Fl. *p*

Fag. *pp*

V-c.

C-b.

18

Arpa { *f*

solo

V-ni I *altri* *div. in 3* *ppp*

V-ni II *div. in 3* *ppp*

V-c. *ppp*

C-b. *ppp*

Fl. *pp*

C. ingl. *mp*

Cl. *pp*

Fag. *pp*

Arpa { *mp*

solo

V-ni I *altri* *cresc. molto* *ff*

V-ni II *cresc. molto* *ff*

V-c. *cresc. molto*

C-b. *cresc. molto*

19

Fl. *ff* *a2*

Ob. *ff*

Cl. picc. *ff*

Cl. *ff*

Cor. *f*

Tr-ni *f marcato* *a3*

tutti unis.
pizz.

Archi *ff* *unis. pizz.* *ff* *pizz.* *ff* *sff*

Fl. *a2*

Ob.

Cl. picc.

Cl.

Tr-ni *a3*

V-ni I

V-ni II

V-le

20

Fl. *a2*

Ob.

Cl. picc.

Cl.

Tr-be *I. III. IV a3 con sord.*

Tr-ni *a3 f marcato*

V-ni I *arco ff*

V-ni II *arco trb*

V-le *arco trb ff*

21

Fl.

Ob.

Cl. picc.

Cl.

Tr-be *I. III. IV a3*

Tr-ni *a3*

V-ni I

V-ni II *trb*

V-le *trb*

V.c. *arco ff*

Cl. picc. *I. III. IV a3* *ff*

Tr-be *a3*

Tr-ni

V-ni I

V-ni II

V-le

V-c.

22

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. picc. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *I. III. IV a3* *frullato* *ff*

Tr-ni *a3*

Timp. *f*

V-c. *pizz.* *ff* *arco*

C-b. *pizz.* *ff* *arco*

C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Timp.
V-le
V-c.
C-b.

sff
sff
a2
sff
pp sub.
ppp sub.
ppp sub.

23
Picc.
Cl. b.
Tuba
V-le
V-c.
C-b.

p
p
ppp

Picc.

Cl. b.

Tuba

V-ni I

V-le

24

Picc.

Cl.

Cl. b.

Cor.

Tuba

Archi

muta in Fl. III

Cl.
Cl. b.
Cor.
Tuba

V-ni II
V-le
V-c.
C-b.

25

Cl.
V-ni II
V-le
V-c.
C-b.

Ob.
Cl.
V-c.

Ob.

Cl.

Arpa

Archi

Arpa

Archi

Ob. and Cl. staves. Ob. has a first finger (I) marking. Cl. has a 7 7 marking.

Arpa staff. Treble clef. Starts with a forte (f) dynamic and a descending eighth-note pattern.

Archi staff. Divisi (div.) and piano (ppp) markings. Includes a tutti marking and a crescendo leading to a forte (ff) dynamic.

Empty staves with a double bar line.

Arpa staff. Treble clef. Continues the descending eighth-note pattern.

Archi staff. Divisi (div.) and piano (ppp) markings. Includes a crescendo molto (cresc. molto) leading to a forte (ff) dynamic. A 12107 marking is present at the bottom.

Arpa *mp*

6 V-ni I soli *senza vibr.* *pp senza vibr.* *pp senza vibr.* *pp* *senza vibr.* *pp*

6 V-le sole *senza vibr.* *pp* *senza vibr.* *pp*

V-c. *pp* *V*

C-b. *pp subito* *V*

C-fag. *ppp*

Tuba *ppp*

Arpa *fz* *ppp*

V-ni I *tutti div.* *ord.* *pp* *ppp ord.* *pp* *ppp*

6 V-le sole

V-c.

C-b.

Fl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tuba

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

This musical score page, numbered 115, contains measures 121 through 127. The instrumentation includes Flute (Fl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C. fag.), Cor Anglais (Cor.), Tuba, Arpa (Harp), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The woodwinds and strings play sustained notes with various dynamics (mp, p, pp). The woodwinds have melodic passages in measures 121, 123, and 125. The strings provide a harmonic foundation with sustained notes and some rhythmic patterns in the lower registers.

Fl.

Cl. picc.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tuba

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

12107

Fl. *mp* *p* *cresc.* *sf*

Ob. *cresc.* *cresc.* *cresc.* *sf* *muta in Piccolo*

C. ingl. *mf* *p* *cresc.* *sf*

Cl. picc. *p* *cresc.* *sf*

Cl. *cresc.* *sf*

Cl. b. *cresc.* *sf*

Fag. *cresc.* *sf*

C-fag. *cresc.* *sf*

Cor. *cresc.* *sf*

Tr-be *I con sord.* *f* *III con sord.* *mf*

Tuba *mp* *sf*

Timp. *sf*

29

Archi *cresc.* *sf*

cresc. *sf*

cresc. *sf*

cresc. *sf*

12107 *cresc.* *sf*

Picc.

Fl.

Ob

C.ingl.

Cl.picc.

Cl. *a2*

Cl.b.

Fag.

C-fag.

Cor.

Tr.be

Tuba

Timp.

30

unis.

Arch.

ff

ff

ff

ff

ff

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi

a2
ff
a2
ff
a2
ff
a2
ff
a2
ff
senza sord.
f
senza sord.
f
a2
f

12107

This musical score page, numbered 119, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet in A (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trumpets in A (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The string section is labeled 'Archi'. The score is written in a key with one sharp (F#) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *ff*. Specific performance instructions include 'muta in Fl. III' for the Flute, 'muta in Cl. A' for the Clarinet in A, and 'xx senza sord.' for the Trumpets. The page is divided into two systems, with the second system starting below the first.

Picc. *a2*

Fl. *a2*

Ob. *a2*

C. ingl.

Cl. picc.

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag.

Cor.

Tr-be

Tr-ni *xx senza sord.* *a2*

e

Tuba *a2*

Timp. *mf*

Archi

muta in Fl. III

muta in Cl. A

ff

III

Adagio $\text{♩} = 54$
con sord. *pp*
V-ni I

V-ni I
V-c.
C-b.

V-ni I
V-c.
C-b.

V-ni I
V-c.
C-b.

Archi

Archi

cresc. *mp*

2

Vni I

Vc.

C-b.

p *pp*

Fl.

p *pp*

Arpa

p

Vni I

V-le

V-c.

C-b.

pp tenuto

Fl.

Arpa

Archi

Fl.

Arpa

Archi

cresc.

mp cresc.

f

div.

cresc.

mp cresc.

tenuto

mp cresc.

f

f

Ob. *f*

C. ingl. *f*

Cl. picc. *f*

Cl. (A) *f*

Fag. *f*

V-ni I

V-le

V-c.

Fl. *pp*

Cl. *pp*

Cl. b. *p*

V-c. *pp sub.*

C-b. *pp*

Cl. *pp*

Cl. b.

V-c. *p* *dim.* *pp*

C-b.

12107

Fl. *pp*

Cl.

Cl. b.

V-le

V-c. *cresc.* *mp*

C-b.

Cl. b.

V-ni I *ppp*

V-le *dim.* *ppp*

V-c. *dim.* *div.* *ppp*

C-b. *dim.* *ppp*

V-ni I

V-le

V-c.

C-b. *unis.*

Fl.

Arpa

V-ni I

V-le

V-c.

C-b.

p

pp

pp

mp

cresc.

pp div.

pp tenuto

cresc.

cresc.

cresc.

pp

pp

Fl.

Cl.

Arpa

V-ni I

V-le

V-c.

C-b.

p

pp

pp

pp

mp

dim.

pp

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

mp *cresc.* *f*

a2 *mp* *cresc.*

Cor.

Arpa

p *cresc.* *cresc.*

Archi

6

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Fag.

Cor.

Archi

6

senza sord.

senza sord.

senza sord.

senza sord.

Archi

Fl.

Ob.

C.ingl.

Cl.picc.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Timp.

Archi

f

mf

mf

cresc.

cresc.

cresc.

div.

unis.

cresc.

Ob.
C. ingl.
Cl. picc.
Cl.
Fag.
Cor.
Timp.

f

Archi

grand détaché
ff grand détaché
ff grand détaché
ff grand détaché
senza sord.
ff marcato

Cor.
Timp.

1. m. a2
f

7

Archi

nv

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag. *ff* *u2*

C-fag. *ff*

Cor. *I. III a2* *IV* *f*

Timp. *sfp*

Archi *pizz.* *fff*

Cl. b.

Fag.

C-fag.

Cor.

Timp.

cresc. molto

ff

Archi

div. in 4

arco

pp

arco

pp

Fag.

C-fag.

p

pp

Cb.

cresc.

mp

cresc.

mp

Cl.

Fag.

C-fag.

pp

Fl. *p*

Fag. *p*

V-ni I

V-ni II

V-le *pp*

Fl. *p*

V-ni I *pp*

V-ni II

V-le

9

Fl. *pp*

V-ni I *pp*

V-ni II *pp*

V-le *pp*

cresc. molto f

muta in Piccolo

Ob. *a2*

Cl. *f* *muta in B*

Cl. b. *f*

Fag. *f* *a2*

C-fag.

Timp. *sfp*

Archi *unis.* *f* *pizz.* *detaché al fine* *arco*

Picc. *f*

Cl. b. *a2*

Fag. *a2*

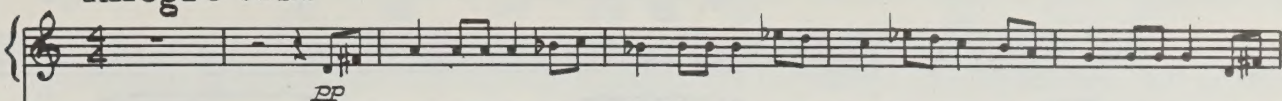
C-fag.

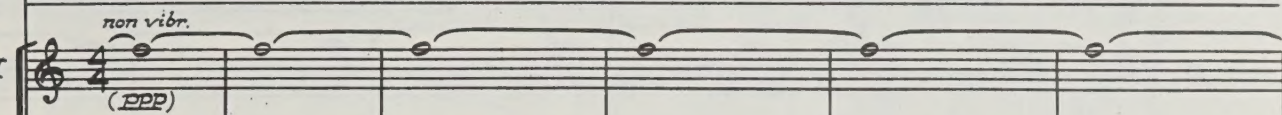
Timp.

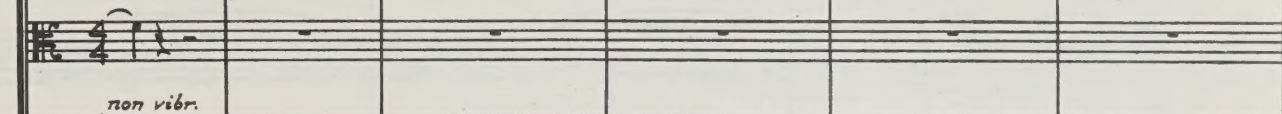
Archi *detaché al fine* *f*

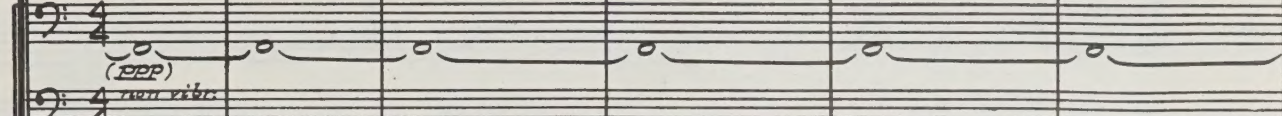
IV

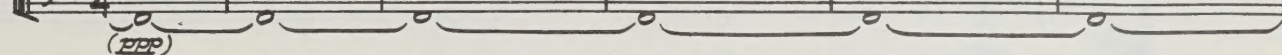
Allegro $\text{♩} = 152$

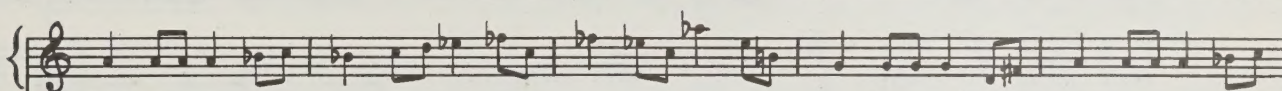
Mar.  *pp*

V-ni II  *non vibr.*
(*ppp*)

V-la 

V-c.  *non vibr.*
(*ppp*)

C-b.  *non vibr.*
(*ppp*)

Mar. 

Archi  *non vibr.*
ppp
div. *non vibr.*

I 

Archi  *div.*

Mar. *pp*

V-ni I

V-ni II

V-c. *div.*

C-b.

Mar.

V-ni I

V-ni II

V-c. *div.*

C-b.

2

Cl. (B)

Cor. *I*
sfpp

Mar.

V-c. *unis. non vibr.*
pp

C-b.

Cl. (B)

Cor.

V-c.

[illegible]

V-le

V-c.

C-b.

Handwritten musical score for three voices (V-le, V-c, C-b.) and piano accompaniment. The score is in 4/4 time, indicated by a '4' in a box at the top right. The key signature has one flat (B-flat). The V-le part is in treble clef, V-c in bass clef, and C-b. in bass clef. The piano part is in bass clef. The score consists of four measures. In the first measure, V-le and V-c are marked 'unis.' (unison), and C-b. is marked 'unis.' with a B-flat. In the second measure, V-le and V-c are marked 'div.' (divisi), and C-b. is marked 'p' (piano). In the third measure, V-le and V-c are marked 'div.', and C-b. is marked 'p'. In the fourth measure, V-le and V-c are marked 'div.', and C-b. is marked 'p'. The piano part features a series of chords and single notes, with a 'p' marking in the second measure.

V-le
V-c.
C-b.

uniss.
div.
pp

V-le
V-c.

V-le
V-c.

cresc.
cresc.

5

C. ingl.
Cl.
Fag.

f
pp
pp

Archi

mf
(div.)
mp
div.
mp

Cingl. *cresc.*
Cl. *a2* *cresc.* *I*
Fag. *cresc.* *mf*

V-ni I *mf*
V-ni II *mf*
V-le *cresc.* *mf*
V-c. *cresc.* *mf* *unis.*

Cl. *I*
Fag.

V-ni I
V-ni II
V-le
V-c.

Cl. *I*
Fag. *f* *pp*

V-ni I *p sub.*
V-ni II *pp sub.*
V-le *pp sub.*
V-c. *pp sub.*

Cl. *mf* *cresc.* *a2*

Archi *cresc.* *cresc.* *cresc.* *cresc.*

7

C. ingl. *a2* *ff*

Cl. *a2*

Cl. b. *p* *dim.*

Fag. *p* *dim.*

Cor. *mp*

Archi *mf* *p* *f (div.)* *mf* *p*

Violini I e II
Viola
Archi

mf p dim. dim. mp dim.

1

CL.

Mar.

non vibr.

pp

non vibr.

ppp

Archi

non vibr.

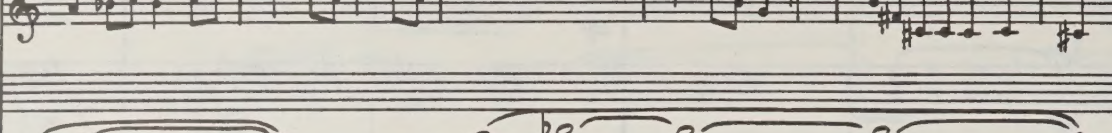
ppp

unis.

non vibr.

ppp

12107

Mar. 

Ob.

C.ingl.

Cl. b.

Fag.

9 (J. = 168)

ff

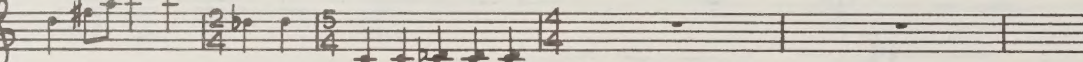
ff

ff

ff

a2

ff

Mar.  Musical score for Maracas (Mar.) and C-b. The Maracas part is in treble clef, starting with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth and sixteenth notes, followed by a rest. The C-b. part is in bass clef, starting with a key signature of one flat (Bb) and a 2/4 time signature. It features a series of eighth and sixteenth notes, followed by a rest. The score is marked with 'ff' (fortissimo) and '2 soli pizz.' (two soli pizzicato).

Ob.

C. ingl.

Cl. b.

Fag.

10

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

10

Archi

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Mar.

Archi

arco

f

(pizz.)

f

Handwritten musical score for a symphony, measures 145-148. The score is for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), and Strings (Archi). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). A double bar line with a Roman numeral 'II' is present in measure 147.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, organized into three systems. The instruments are labeled on the left: Fl. (Flute), Cl. (Clarinet), Fag. (Bassoon), Mar. (Maracas), and Archi (Strings). The woodwinds (Fl., Cl., Fag.) and Maracas are in the first system. The strings (Archi) are in the second system. The percussion (Mar.) is in the third system. The score is written in 3/4 time. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'ff' (fortissimo) and 'pizz.' (pizzicato). The woodwinds and strings play a rhythmic pattern of eighth notes, while the Maracas play a steady beat. The score is written in a clear, legible hand.

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Archi

(pizz.)

ff

Cl. picc. *f*

Cor. *mp*

This block contains the first system of the musical score. It features two staves: Cl. picc. (Piccolo Clarinet) and Cor. (Cor Anglais). The Cl. picc. staff begins with a forte (*f*) dynamic and plays a melodic line with eighth and sixteenth notes. The Cor. staff has two parts, both marked mezzo-piano (*mp*), playing a rhythmic accompaniment of eighth notes. A double bar line is present at the end of the system.

Cl. picc. *cresc.*

Cor.

This block contains the second system of the musical score. The Cl. picc. staff continues its melodic line, marked with a crescendo (*cresc.*). The Cor. staff continues its rhythmic accompaniment. A double bar line is present at the end of the system.

Ob.

Cl. picc.

Fag.

C-fag.

Cor.

This block contains the third system of the musical score. It includes five staves: Ob. (Oboe), Cl. picc. (Piccolo Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), and Cor. (Cor Anglais). The Ob. and Cl. picc. staves play a melodic line with eighth notes. The Fag. and C-fag. staves play a rhythmic accompaniment of eighth notes. The Cor. staff plays a melodic line with eighth notes. A double bar line is present at the end of the system.

Archi

This block contains the fourth system of the musical score. It features four staves for the Archi (Strings). The top two staves (Violins I and II) play a melodic line with eighth notes, marked with a forte (*ff*) dynamic. The bottom two staves (Violas and Cellos/Double Basses) play a rhythmic accompaniment of eighth notes, also marked with a forte (*ff*) dynamic. A double bar line is present at the end of the system.

Ob.

Fag.

C-fag.

Tr-be

Archi

III con sord.

IV con sord.

f

13

Fl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

V-ni I

V-ni II

V-le

V.c.

This page shows measures 13, 14, and 15 of a musical score. The music is in 4/4 time and features a variety of instruments. Measures 13 and 14 are marked with a first ending bracket (I. III) and a second ending bracket (III. IV). Measure 15 is marked with a first ending bracket (I. II) and a second ending bracket (II. III). The instruments include Flute (Fl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet and Trombone (Tr-be), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Violoncello (V.c.). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *arco* (arco).

Score for woodwinds, brass, and strings.

Woodwinds:

- Picc. (Piccolo): Treble clef, playing eighth notes.
- Fl. (Flute): Treble clef, playing eighth notes.
- Ob. (Oboe): Treble clef, playing eighth notes.
- C. ingl. (Contra Alto Saxophone): Treble clef, playing eighth notes.
- Cl. picc. (Piccolo Clarinet): Treble clef, playing eighth notes.
- Cl. (Clarinet): Treble clef, playing eighth notes.
- Cl. b. (Bass Clarinet): Bass clef, playing eighth notes.
- Fag. (Bassoon): Bass clef, playing eighth notes.
- C-fag. (Contrabassoon): Bass clef, playing eighth notes.

Brass:

- Cor. (Cor Anglais): Treble clef, playing eighth notes.
- Tr. be (Trumpet B3): Treble clef, playing eighth notes.

Strings:

- Archi (String Ensemble): Treble and Bass clefs, playing eighth notes.

Rehearsal mark **III** is indicated at the start of the third system for the Brass section.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.

Musical score for woodwinds and reeds. The section includes Piccolo, Flute, Oboe, Cor Anglais, Piccolo Clarinet, Clarinet, Clarinet in B-flat, Bassoon, and Contrabassoon. The music is in 3/4 time and features various dynamics like *f*, *ff*, and *a2*.

Cor.
 Tr-be
 Timp.
 Mar.

Musical score for percussion and brass. The section includes Horns, Trumpets, Timpani, and Maracas. The music is in 3/4 time and features various dynamics like *f*, *ff*, and *I (senza sord.)*.

Archi

Musical score for strings. The section includes Violins, Violas, Cellos, and Double Basses. The music is in 3/4 time and features various dynamics like *f*, *ff*, and *pizz.*

Picc. *a2*

Fl. *a2*

Ob. *a2*

C. ingl.

Cl. picc. *a2*

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag.

Cor.

Tr. be *a2*

Timp.

Mar.

Archi

FL. *a2*

Ob. *I*

Cl. picc.

Cl. *a2* *dim.* *pp*

Cl. b. *p*

Cor. *III. IV* *mf* *dim.* *pp*

Tr. be *a2* *p* *mp* *dim.*

Timp. *p*

Mar. *p*

Archi *mp* *mf* *mp* *mf* *mp*

FL.

Cl. b.

Mar.

FL. *p* *I*

Ob. *I* *mp*

Cl. b. *p*

Mar. *p*

FL. *p* *sim.*

Ob. *I* *p*

Cl. *mp*

Cl. b. *p*

FL. *II* *cresc.* *f* *pp sub.*

Cl. *cresc.* *f* *pp sub.*

V. ni II *arco* *ppp*

V. le *arco*

V. c. *p*

Cl. *5/4* *I* *f*

V-ni II *5/4* *div.* *pp*

V-le *5/4* *arco* *ppp* *cresc.* *pp*

V-c. *5/4* *ppp* *cresc.* *pp*

cresc.

17

Cl. *5/4* *I* *mp* *<* *>*

V-ni II *5/4* *cresc.* *unis.* *p* *cresc.*

V-le *5/4* *cresc.* *p* *cresc.*

V-c. *5/4* *mp* *cresc.*

Fl. *5/4* *a2* *ff*

Ob. *5/4* *II* *mf*

C. ingl. *5/4* *mf*

Cl. *5/4* *I* *cresc.* *f* *mf*

Cl. b. *5/4* *f*

Archi *5/4* *mp* *mf* *cresc.* *f* *arco*

mp *mf* *cresc.* *f* *arco*

mf *cresc.* *f* *arco*

mf *cresc.* *f* *arco*

FL. ^{a2}

Ob. ^π

C. ingl.

Cl.

Cl. b.

Archi

FL.

Ob.

C. ingl.

Cl.

Cl. b.

Archi

This image shows a page from a musical score, specifically measures 17 and 18. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in E-flat (Cl. picc.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The key signature is one sharp (F#), and the time signature is 2/6. The tempo is marked 'Allegretto' (Allegretto). The score is in Italian, with the title 'Il Nozze di Figaro' at the top. The measures are numbered 17 and 18. The instrumentation includes Flute, Oboe, Clarinet in G, Clarinet in E-flat, Clarinet in B-flat, Bassoon, and Contrabassoon. The score is written for measures 17 and 18. The key signature is one sharp (F#), and the time signature is 2/6. The tempo is marked 'Allegretto' (Allegretto). The score is in Italian, with the title 'Il Nozze di Figaro' at the top. The measures are numbered 17 and 18. The instrumentation includes Flute, Oboe, Clarinet in G, Clarinet in E-flat, Clarinet in B-flat, Bassoon, and Contrabassoon. The score is written for measures 17 and 18.

Picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Archi

div.

This musical score page, numbered 159, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), and Bassoon in C (C-fag.). The brass section includes Cor Anglais (Cor.) and Trumpets (Tr. be). The string section (Archi) is represented by five staves. The score is divided into measures by vertical bar lines. The woodwinds and strings have musical notation, including notes, rests, and dynamic markings like *ff* (fortissimo). The brass section is mostly empty, with some notes in the first measure. The string section shows a rhythmic pattern of eighth and sixteenth notes in the upper staves, with a more active bass line in the lower staves.

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr. be
Archi

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Archi
div.
pizz.
ff

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet Piccolo, Clarinet, Clarinet Bass, Bassoon, and Contrabassoon. The second system includes Cor Anglais and Trumpets. The third system includes the string section (Archi) divided into Violins, Violas, Cellos, and Double Basses. The woodwinds and strings play a complex rhythmic pattern with triplets and sixteenth notes. The brass instruments (Cor Anglais and Trumpets) play a melodic line with triplets. The strings play a rhythmic pattern with triplets and sixteenth notes. The double basses play a melodic line with triplets and sixteenth notes. The score is marked with various dynamics including *ff* (fortissimo) and *pizz.* (pizzicato).

19

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.

Cor.
Tr-be

19

Archi
div.

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Archi

20

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.

Cor.
Tr-be

20

Archi

Score for woodwinds, brass, and strings.

Woodwinds: Picc., Fl., Ob., C. ingl., Cl. picc., Cl., Cl. b., Fag., C-fag.

Brass: Cor., Tr-be.

Strings: Archi (div. parts).

The score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Piccolo Clarinet, Clarinet, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Horns and Trumpets. The string section includes Violins, Violas, Cellos, and Double Basses. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *pizz.* (pizzicato). The woodwinds and strings play a prominent role in the texture, with the woodwinds often playing melodic lines and the strings providing harmonic support. The brass section enters with a powerful, sustained note, adding to the overall intensity of the music.

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.

This block contains the first system of a musical score, measures 1 through 5. It includes parts for Piccolo, Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The woodwinds are active throughout, with various melodic lines and some triplets. The Contrabassoon part is mostly rests.

Cor.
Tr-be

This block contains the second system of the musical score, measures 1 through 5. It includes parts for Horns and Tubas. The Horns have a melodic line with some grace notes, while the Tubas play a sustained harmonic accompaniment.

Archi
unis.

This block contains the third system of the musical score, measures 1 through 5. It includes parts for the string ensemble, marked 'unis.' (unison). The strings play a rhythmic accompaniment with some melodic movement in the upper voices.

f

II

في

Picc. Fl. Ob. C. ingl. Cl. picc. Cl. Cl. b. Fag. C-fag.

a2
f

Cor. Tr-be Tr-ni

f
a2
III

Archi

ff
arco
div.

This musical score page, numbered 168, contains three systems of staves for various orchestral instruments. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Cor Anglais (Cor.), Trumpets in B-flat (Tr-be), and Trumpets in D (Tr-ni). The third system includes the string section (Archi), with a double bass line marked 'div.' (divisi). The woodwinds and strings are playing a melodic line with eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and some rhythmic patterns. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated throughout the score.

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Archi
div.

22

Picc.
 FL.
 Ob.
 C. ingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.

ff
ff
ff
ff
ff
ff marcato
ff marcato
ff marcato

Cor.
 Tr-be
 Tr-ni

22

Archi
 div.

pizz.
ff pizz.
ff pizz.
ff pizz.
ff (pizz.)
ff (pizz.)

Picc. *a2*

Fl. *a2*

Ob. *a2*

C. ingl.

Cl. picc.

Cl. *a2*

Cl. b.

Fag. *b2*

C-fag. *b2*

Cor.

Tr-be

Tr-ni

Archi

unis.

arco *V₃*

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Archi

a2
ff
mf
arco
div.

Detailed description: This is a page of a musical score, page 171. It contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpets (B-flat and A), and Trombones (Tenor and Bass). The string section is labeled 'Archi'. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The woodwinds and strings are playing a rhythmic pattern of eighth and sixteenth notes. The brass instruments are playing a melodic line. The woodwinds and strings are playing a rhythmic pattern of eighth and sixteenth notes. The brass instruments are playing a melodic line. The woodwinds and strings are playing a rhythmic pattern of eighth and sixteenth notes. The brass instruments are playing a melodic line.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

172 173 174 175 176

Cor.

Tr-be

Tr-ni

172 173 174 175 176

V-ni I

V-ni II

V-le

V-c.

C-b.

172 173 174 175 176

173

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Archi

unis.

ff

(6)

non div.

ff non div.

arco

ff

24

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.

Cor.
Tr-be
Tr-ni

24

Archi

Picc. Fl. Ob. C.ingl. Cl.picc. Cl. Cl.b. Fag. C-fag.

ff

Cor. Tr-be Tr-ni

III senza sord. II senza sord.

f

Archi

(♩ = 168)

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Timp.

f
mf

(♩ = 168)

Archi

non div.
fff
non div.
fff
non div.
fff
arco
non div.
fff
arco
fff

sim.
sim.
sim.
sim.
sim.

*Timp.**Archi**Timp.**Archi*

25

Picc. *fff*
a2

Fl. *fff*

Ob. *fff*

C. ingl. *fff*

Cl. picc. *fff*

Cl. *fff*

Cl. b.

Fag.

C-fag.

Cor. *f*
III

Tr-be

Tr-ni
 e
 Tuba

Timp.

25

Archi *ff*
pizz.
div. arco

a2 (IV senza sord.)
ff

Tuba
ff

Tr-be

a2

ff marc.

Tuba

Timp.

f

Archi

unis.

ff unis.

sim.

sim.

sim.

sim.

ff

Tr-be

a2

a2

Tr-ni

Tuba

ff

Tuba

Timp.

Archi

v

v

v

v

pizz.

26

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.

Cor.
Tr-ba
Tr-ni
e
Tuba

26

Archi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.

Cor.
 Tr-be
 Tr-ni
 e
 Tuba

Archi

This musical score page, numbered 182, contains staves for the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C.ingl.** (English Horn)
- Cl. picc.** (Piccolo Clarinet)
- Cl.** (Clarinet)
- Cl. b.** (Bass Clarinet)
- Fag.** (Bassoon)
- C-fag.** (Contrabassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet in B-flat)
- Tr-ni** (Trumpet in C)
- e** (Euphonium)
- Tuba**
- Archi** (Archi - Strings)

The score is divided into three systems. The first system (Picc. to C-fag.) and the second system (Cor. to Tuba) both feature a *fff* (fortissimo) dynamic marking at the beginning of the final measure. The third system (Archi) features a *fff arco* marking. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

27

Woodwind and Brass section score for measures 27-31. The instruments listed are Picc., Fl., Ob., C. ingl., Cl. picc., Cl., Cl. b., Fag., C-fag., Cor., Tr. ba, Tr. ni e Tuba, and Timp. The music is in 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass section, including the Cor., Tr. ba, Tr. ni e Tuba, and Timp., plays a more melodic line, with the Cor. and Tr. ba marked *fff* (fortissimo) and *a2* (second octave).

27

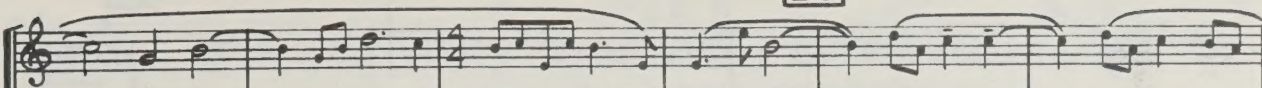
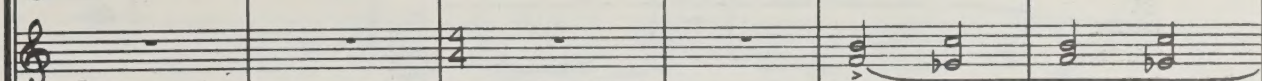
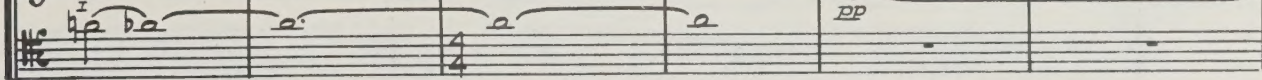
String section score for measures 27-31. The instruments listed are Archi (Violins, Violas, Cellos, and Double Basses). The music is in 4/4 time. The strings play a rhythmic pattern of eighth and sixteenth notes, with some measures featuring a more complex, syncopated rhythm.

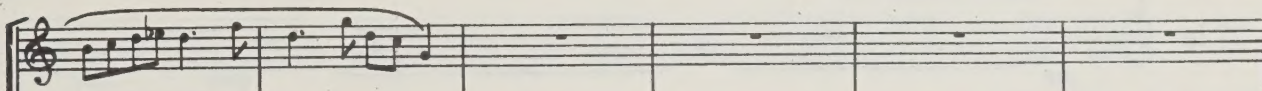
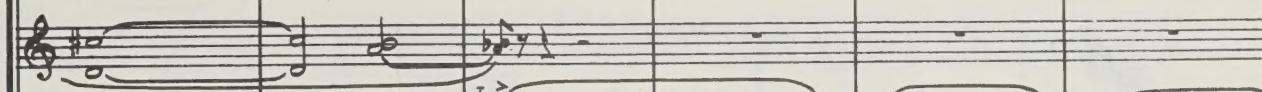
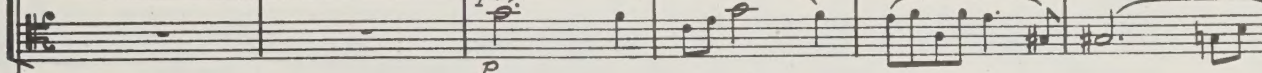
(♩ = 152)

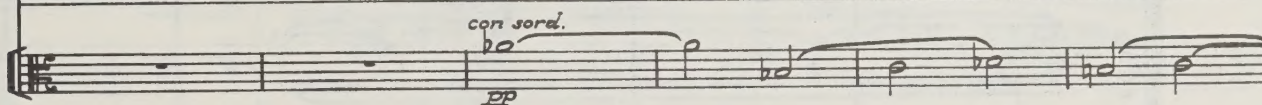
Picc.
Fl.
Ob.
C. ingl. *pp*
Cl. picc.
Cl.
Cl. b.
Fag. *pp*
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.

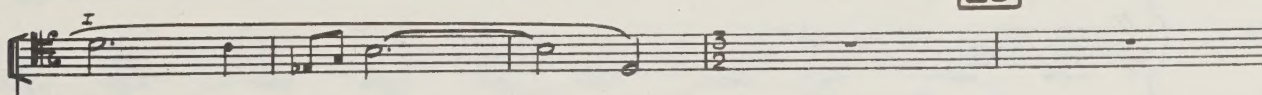
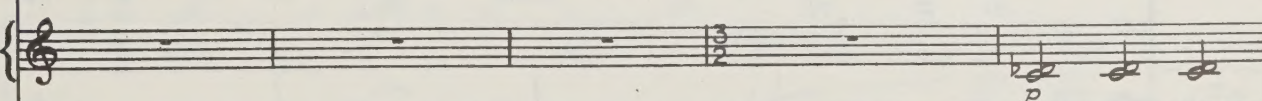
(♩ = 152)

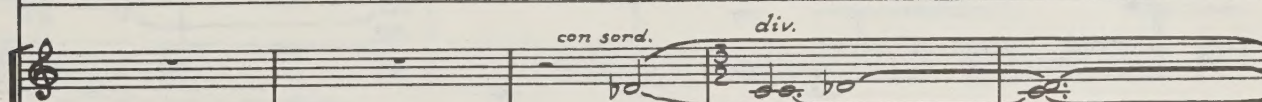
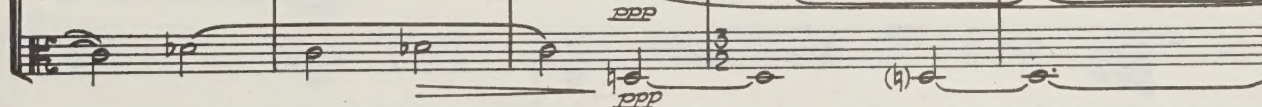
Archi

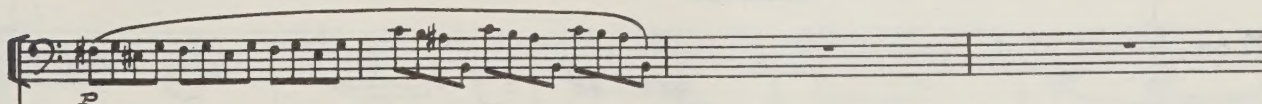
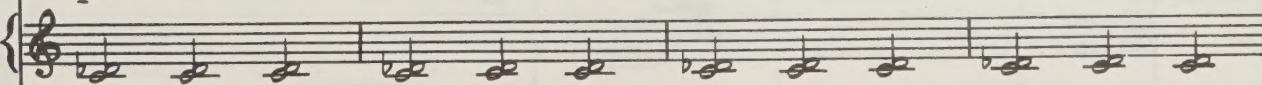
C. ingl. 
Cl. 
Fag. 

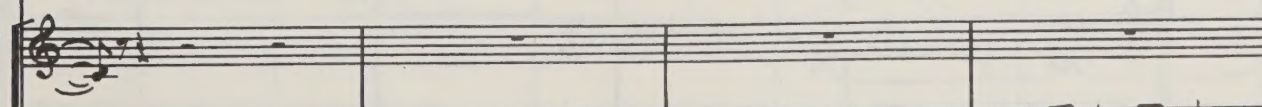
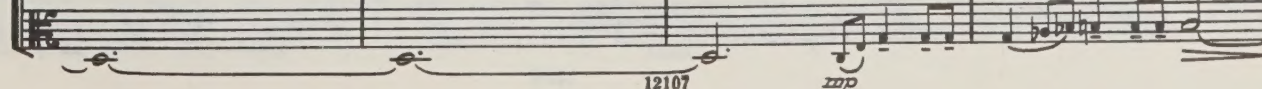
C. ingl. 
Cl. 
Fag. 

V. le 

Fag. 
Arpa 

V. ni II 
V. le 

Cl. b. 
Arpa 

V. ni II 
V. le 

12107

Fl. *mp*

Tuba *morendo*

Arpa *mp*

Archi *ppp* *con sord.* *ppp* *div.* *ppp* *con sord.* *ppp*

Fl. *mp*

Cl. *mp*

Tuba *pppp*

Arpa

Archi

Cl. *I*

Fag. *pp*

Cor. *III*

Arpa. *pp*
p

Archi *p*
pp
pp unis.
pp

Ob. *I*
p

Cl. *I*

Cor. *III*
mp

Arpa *5/4*

Archi *p*
pp

12107

Cl. *mp* *pp* *cresc.*

V-ni I

V-ni II

V-le

33

Cl. *mp* *pp* *mp* *pp*

V-ni II

V-le

V-c. *mp*

34

Cl.

Mar. *pp*

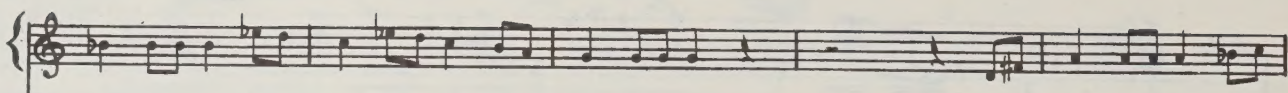
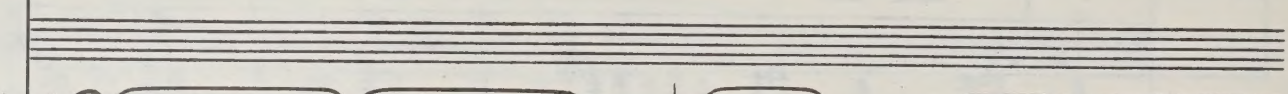
V-ni II *pp* *cresc.* *mp* *ppp sub. non vibr.*

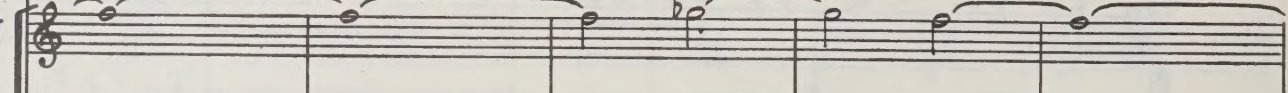
V-le *pp* *cresc.* *mp* *ppp sub. non vibr.*

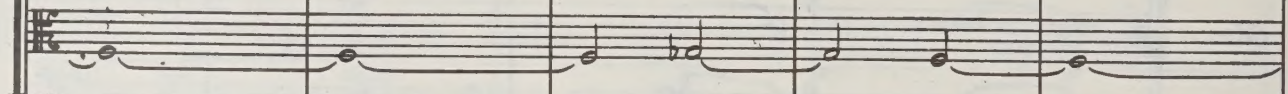
V-c. *pp* *cresc.* *mp* *ppp sub. non vibr.*

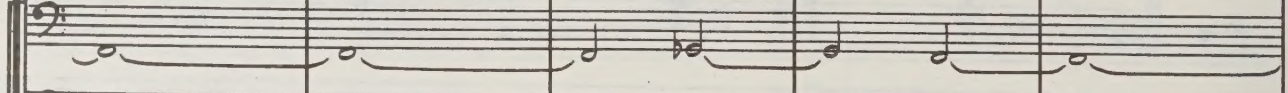
C-b. *ppp*

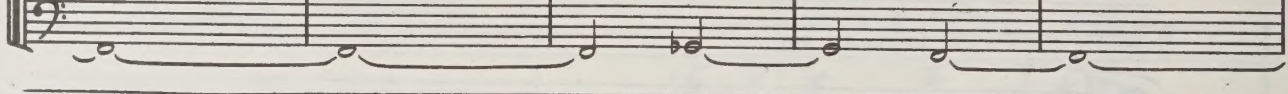
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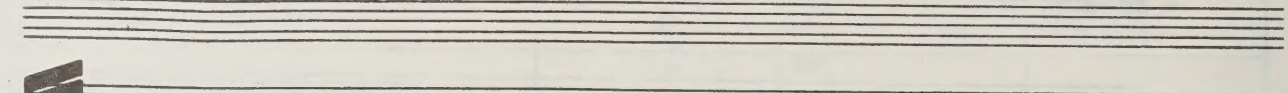
Mar. {  

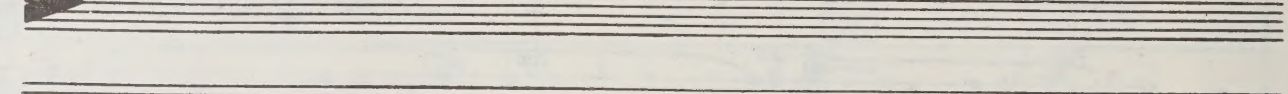
V-ni II 

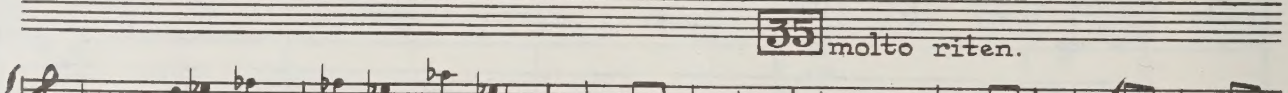
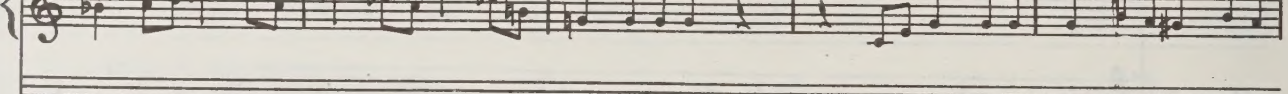
V-le 

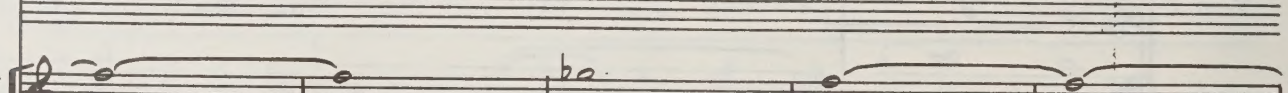
V-c. 

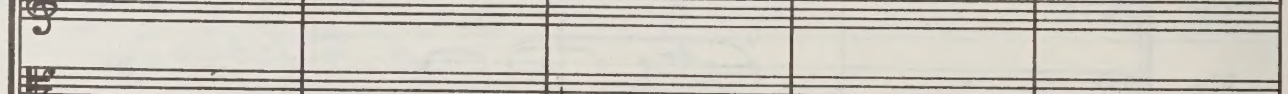
C-b. 

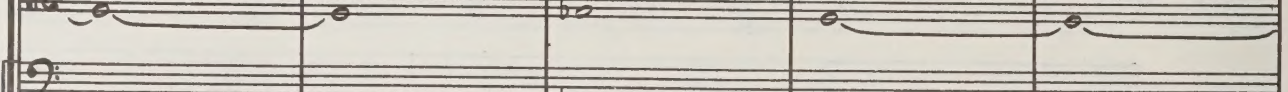


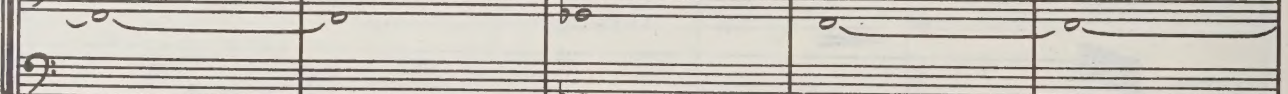


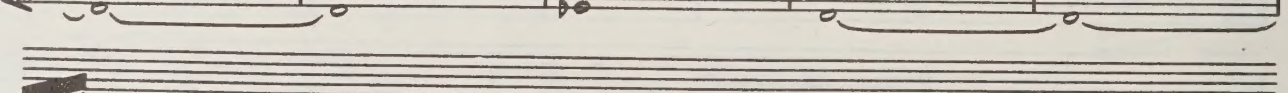
Mar. {  

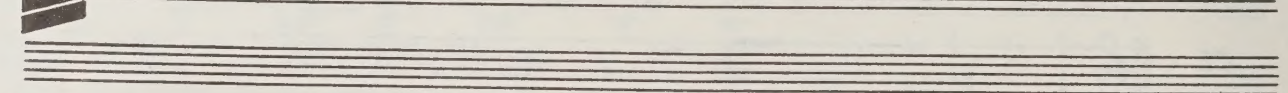
V-ni II 

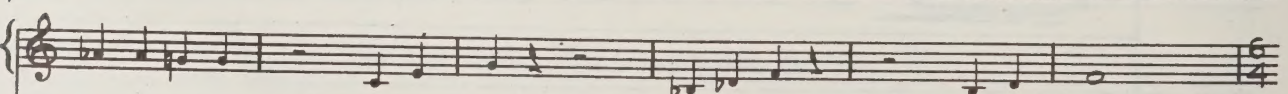
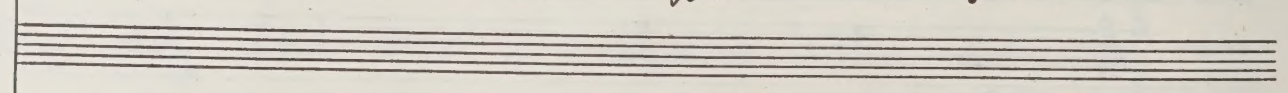
V-le 

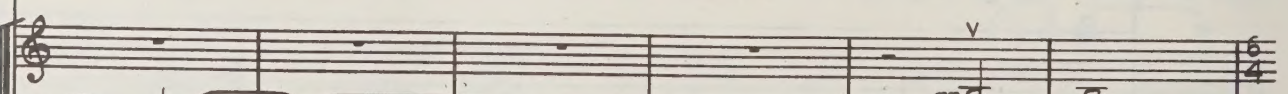
V-c. 

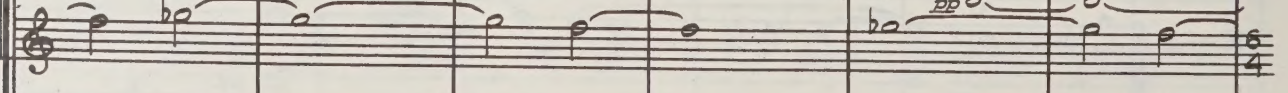
C-b. 

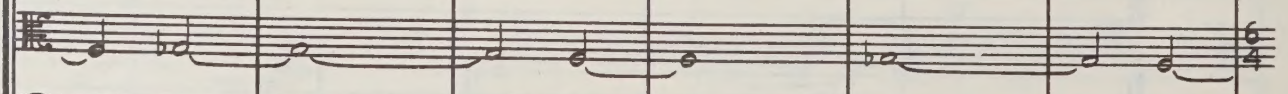


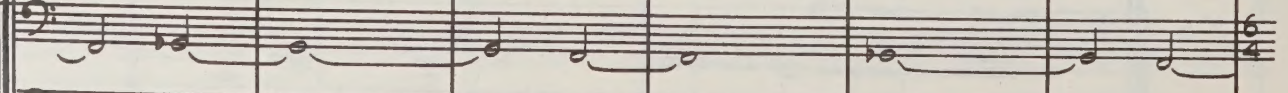


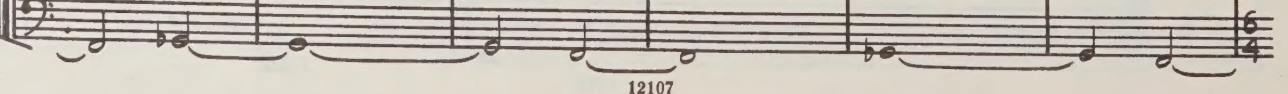
Mar. {  

Archi 









Adagio $\text{♩} = 63$

Cl. *pp* *collo bacch. di timp.* *cresc.*

P-tti *ppp*

Archi *cresc.* *molto vibr.* *cresc.* *cresc.* *cresc.*

Ob.

C. ingl.

Cl.

f

p

f

pp

pp

Violino I

Violino II

Archi

molto vibrato

dim.

molto vibrato

mp cresc. f

molto vibrato

molto vibrato

f

dim.

dim.

36

div. V

sul tasto

ppp

sul tasto

ppp

sul tasto

ppp

sul tasto

ppp

sul tasto

ppp

Archi

unis.

12107

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

sola

altre mp

div. V

ppp

ppp

ppp

dim.

ppp

Fl.

Cor.

Archi

tutte

unis.

Fl. *mp*

Cor.

Archi *div. v* *ppp* *unis.*

Fl.

Cl. b. *p* *cresc.* *f*

Fag. *f*

C-fag. *f*

Cor.

pp *cresc.* *f*

Archi *div.* *ppp* *cresc.* *f*

12107 *cresc.*

38

Cl. b. Fag. C-fag. Cor. Timp. Arpa

38

Archi

unis.

dim. *ppp*

dim. *ppp*

dim. *ppp*

ppp

ppp

Fag. Timp. Cel. Arpa

ppp

mp

Archi

39

Woodwind section staves:

- Picc. (Piccolo): Treble clef, rests in measures 1-2, then notes in measure 3.
- Fl. (Flute): Treble clef, rests in measures 1-2, then notes in measure 3.
- Ob. (Oboe): Treble clef, rests in measures 1-2, then notes in measure 3.
- Cl. (Clarinet): Treble clef, rests in measures 1-2, then notes in measure 3.
- Fag. (Bassoon): Bass clef, rests in measures 1-2, then notes in measure 3.
- C-fag. (Contrabassoon): Bass clef, rests in measures 1-2, then notes in measure 3.

String section staves:

- Cor. (Cor Anglais): Treble clef, rests in measures 1-2, then notes in measure 3.
- Mar. (Mandolin): Treble clef, rests in measures 1-2, then notes in measure 3.
- Cel. (Cello): Treble clef, notes in measures 1-2, then rests in measure 3.
- Arpa (Harp): Treble clef, notes in measures 1-2, then rests in measure 3.

Dynamic markings: *pp* (pianissimo) appears in measures 3 of Picc., Ob., and Fl.

39

String section staves:

- V-ni I (Violins I): Treble clef, notes in measures 1-2, then rests in measure 3. Marked *2 soli*.
- V-ni II (Violins II): Treble clef, notes in measures 1-2, then rests in measure 3. Marked *altri*.
- V-le (Viola): Bass clef, notes in measures 1-2, then rests in measure 3.
- V-c. (Violoncello): Bass clef, notes in measures 1-2, then rests in measure 3.
- C-b. (Contrabasso): Bass clef, notes in measures 1-2, then rests in measure 3.

Dynamic markings: *pp* (pianissimo) appears in measures 3 of V-ni I and V-ni II.

121 122 123

Picc. *f* *f* *f* *p*

Fl. *p*

Ob. *f* *p*

Cl. *pp*

Fag.

C-fag.

Cor.

Mar.

Cel. *mp*

Arpa *mp*

V-ni I *2 soli* *pp*

V-ni I *altri* *pp*

V-ni II

V-le

V-c.

C-b.

40

Picc. Fl. Ob. Cl. Fag. C-fag.

pp

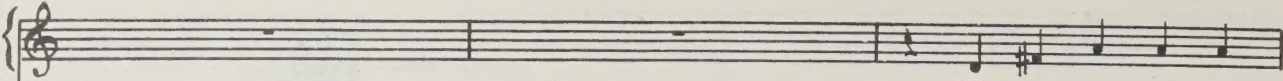
Cor. Mar. Cel. Arpa

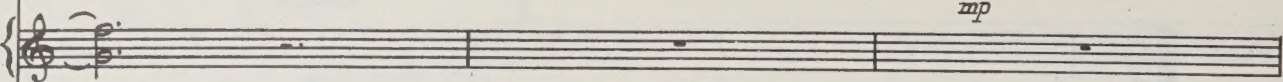
p

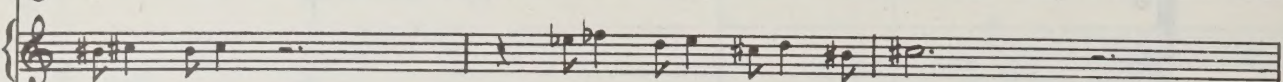
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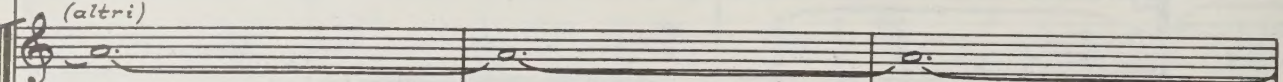
V-ni I V-ni II V-le V-c. C-b.

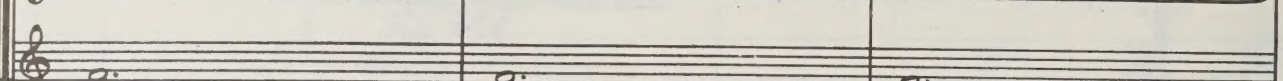
2 soli
altri

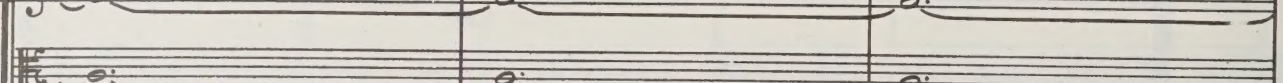
Mar. {  *mp*

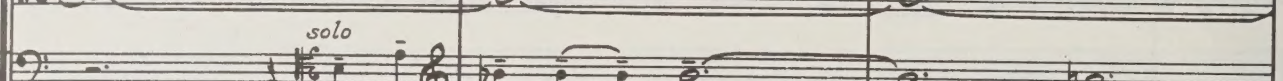
Cel. { 

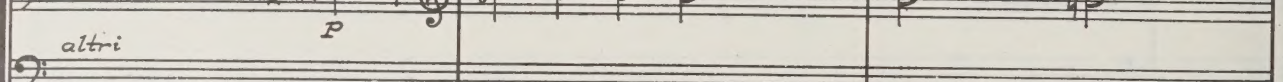
Arpa { 

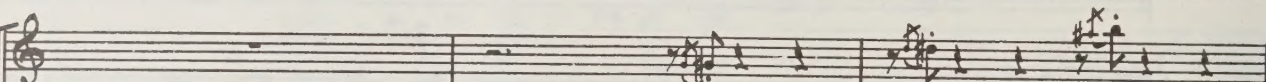
V-ni I (altri) 

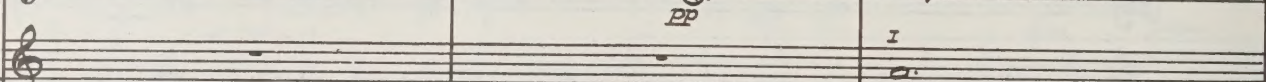
V-ni II 

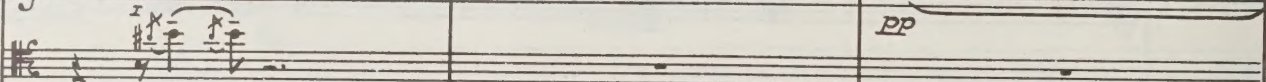
V-le 

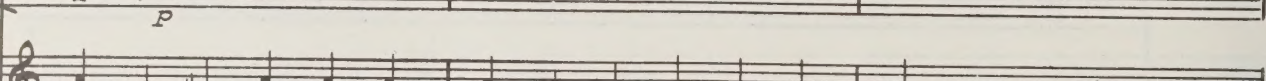
V-c.  *solo*
p

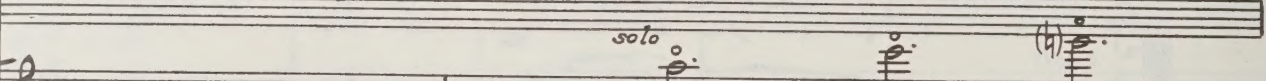
C-b. 

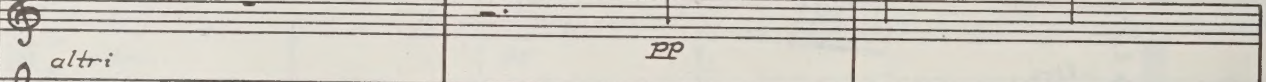
Picc.  *pp*

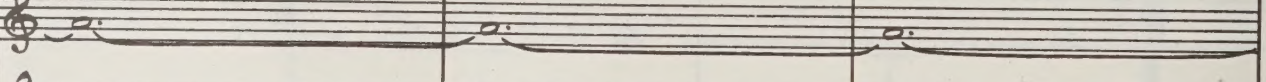
Fl.  *pp*

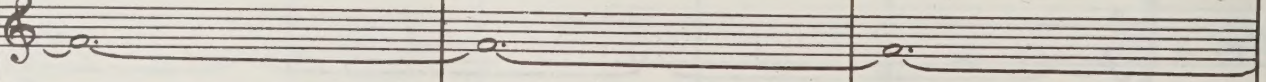
Fag.  *p*

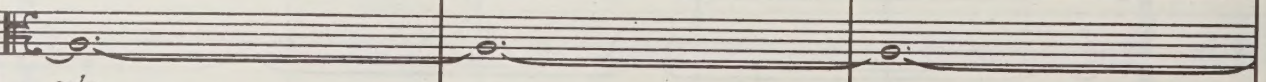
Mar. { 

V-ni I  *altri*

V-ni II 

V-le 

V-c.  *solo*
p

C-b. 

199

(lunga)

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Mar.

Cel.

Arpa

solo

altri

V-ni I

V-ni II

V-le

solo

altri

V-c.

C-b.

pp

ppp

dim.

ppp

12107

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are active. The Percussion section (Cor Anglais, Maracas, Cello, Arpa) is also present. The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *ff* (fortissimo), *dim.* (diminuendo), and *ppp* (pianississimo). Performance instructions like *solo* and *altri* are used for the strings. A *(lunga)* marking is at the top right. The page number 12107 is at the bottom center.

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МОИСЕЙ САМУИЛОВИЧ ВАЙНБЕРГ

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Music

